

Digital
program

Studio Theatre Productions Presents

WHEN SPARKS FLY

RECEPTION

BY GUY NEWSHAM
DIRECTED BY BARRY PATRICK

Produced by
Theatre Night in Merrickville

Marriage is a two-way street -
but look out for the potholes!

SMOKE & MIRRORS

BY JOHN KENNY
DIRECTED BY JANE STOTT

Produced by
Studio Theatre Productions

Karma is a boomerang – you
get back what you give

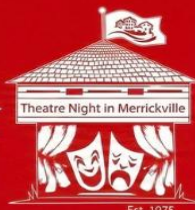


October 29th & 30th 2026 at 7:30pm
October 31st & November 1st 2026 at 2:00pm

Both plays are presented by special arrangement with the authors

Poster Credit: Marissa Barry

Studio Theatre
studiotheatreperth.com



63 Gore St, East
in historic Perth, Ontario



When Sparks Fly featuring two One Act Plays :

is a collaboration between Theatre Night in
Merrickville and Studio Theatre Perth.



Theatre Night in Merrickville

Excellence in Drama for over 50 years

RECEPTION by Guy Newsham

[Theatre Night in Merrickville](#) began informally in 1975 when Arnold Connerty organized a production to raise funds for the local community medical centre. The volunteer actors enjoyed the experience so much that they formed an official theatre group. TNIM promotes theatre and the arts through 2 annual productions, focusing on local and Canadian playwrights, as well as workshops and community events. We have also hosted and participated in the Eastern Ontario Drama League festivals, earning awards for acting, direction, stage management, costumes, and best production.



There will be one 15 minute intermission



SMOKE & MIRRORS by John Kenny

[Studio Theatre](#) is a volunteer-run community theatre and we exist to provide year-round performance arts events that both entertain and engage our audiences and supporters, while providing opportunities to develop and enhance performance and technical skills in our community.

RECEPTION

CAST

In Order of Appearance

Jordie (Father of the Bride)

Claire (Mother of the Bride)

Ron (Claire's boyfriend)

Britney (Jordie's girlfriend)

Father Francis (priest who conducted the service)

Tilly (the bride)

Tom Hilliard

Connie Colman

Ron Porteous

Paige Hurley

Scott van Slyck

Peyton Horning

SETTING



Present Day

A Garden Wedding Reception

Director's Notes

I consider myself most fortunate to once again present a wonderful one act play by prolific Ottawa playwright Guy Newsham. This is my third opportunity to present one of Guy's plays. I find that Guy Newsham's plays are wonderful at exploring real human issues we can all relate to with dignity, pathos and, in many cases, a wicked sense of humour.

Directing is a labor of love for me. Just as importantly it takes hard work and dedication by not only the actors on stage, but also the collective efforts by those behind the scenes. Producing, stage managing, preparing sets and props and getting the lighting and sound just right combined with all the paces our actors go through in preparation is a complex operation and I am eternally grateful for the help and support of all involved.

Weddings can be an event that elicits a myriad of emotions from otherwise normal people and I'm sure we can all relate in some way to the arcs of our characters. I hope you, the audience, find our play to be as enjoyable to watch as it has been to present.

Barry Patrick

PRODUCTION TEAM



Helen Steenburgh
Producer



Barry Patrick
Director



Dana Tapak
Stage Manager



Debbie MacGillivray
Assistant Stage Manager



Heather Steele
Set Design/Décor/Props



Leyna Sanger
Set Décor/Painting/Construction



James Clugston
Head Builder/Construction



Eleonora Roberts
Set Painting



Cast
Costumes



Martin Pilon
Lighting



Michael Loebel
Sound



Liz Wise & Phyllis Beatty
Makeup

BIOGRAPHIES



He is a member of the Playwrights Guild of Canada and the New Play Exchange (NPX). Guy is also an "enthusiastic" actor in community theatre. In his professional career Guy worked as a scientist at Canada's National Research Council, where he led research on making buildings more sustainable. Guy's plays have been selected for more than 160 productions and won prizes in 7 countries.

Guy Newsham

PLAYWRIGHT



I had my real introduction to theatre back in high school and as a young adult I took part in various amateur productions in Ottawa and elsewhere from farces to dramas to musicals. Although I always enjoyed treading the boards, I was always more curious as to how the process is put together behind the scenes. Since my start with Theatre Night in Merrickville I have the opportunity to both be on stage and to be trusted to direct various productions. I will always be thankful for the adventures and opportunities I've had in theatre.

Barry Patrick

DIRECTOR

The Cast



Connie is appearing as Claire, the mother-of-the-bride. A local, Connie is no stranger to the stage. Her previously enjoyed roles have also featured women with questionable relationships with alcohol, leading her to wonder what casting directors know that she doesn't. She enjoys the creativity, laughter, and friendships that come from being part of a theatre company. She is delighted to be part of this production and hopes the audience enjoys watching her make questionable life choices.

Connie Colman

Claire

Favourite Claire quote: *"I thought as long as I didn't chew the furniture"*



This is **Tom Hilliard's** (Jordie) third role with TNIM, after Matt in Norm Foster's "Looking" and Professor Berger in Guy Newsham's "Split", both in 2024. His on-stage experience began in 2004 as a Spanish blind date in the female version of "The Odd Couple" in Pinawa, Manitoba, continuing with several more productions both there and with Gateway Theatre Guild in North Bay, Ontario. After working many years as a mining engineer, he is now happily retired and enjoying life in Merrickville with his lovely wife.

Tom Hilliard

Jordie

Favorite Jordie quote: *"Just trying something new. Keeping it fresh!"*



Peyton has been a lifelong TNIM-er: her first onstage performance was literally in utero! As she grew, so too did her list of credits, to include major roles in 5 TNIM productions, multiple EODL Festival appearances (recipient: "Outstanding Performance by a Student" Award: *Whistler's Mother, Studio Theatre Perth*), and directing credits with Queen's University, CDSBEO, and TNIM. Peyton is thrilled to finally make it down the aisle as Tilly and would like to remind the audience that wedding gifts are customary!

Peyton Horning

Tilly

Favorite Tilly quote: *"hey I cheated on my math final in high school"*



Paige Hurley

Britney

Paige is thrilled to be taking on the role of Britney in her TNIM debut. Her recent credits include Lynne in *Stepping Out* and Alais in *The Lion in Winter*, both with Studio Theatre Perth. She would like to thank the cast and crew in Merrickville for making this such a fun experience.

Favourite Britney quote: *"So it's all theory and no practice? All books and no Bang?"*



Ron Porteous

Ron

Ron is delighted to be joining his TNIM friends and playing... well... Ron. Since his theatre debut in 2018, he has performed in Prescott, Winchester, Brockville, Kemptville, and Merrickville. His first TNIM role was David in Guy Newsham's *Making Friends* and more recently, he played the dame Trudy Lyte in the pantomime *The King's New Clothes*. When he is not acting, he can be found on stage performing stand-up comedy or playing sax in bands in Winchester and Brockville.

Favourite Ron quote: *"I'll have what she is having"*



Scott van Slyck

Father Francis

Scott is excited to play Father Francis in *Reception*, along with the rest of the TNIM cast members. Scott joined TNIM in 2021. He performed in Cambridgeshire, UK and more recently with TNIM. He has taken part in one act productions and King in the pantomime *The King's New Clothes*. When he is not acting, he can be found playing hockey with his son or ferrying his teenagers and friends as a dad taxi.

Favourite Father Francis quote: *"Weddings, they always sharpen the emotions and bring out things that otherwise lie dormant"*



Connie Colman, Peyton Horning

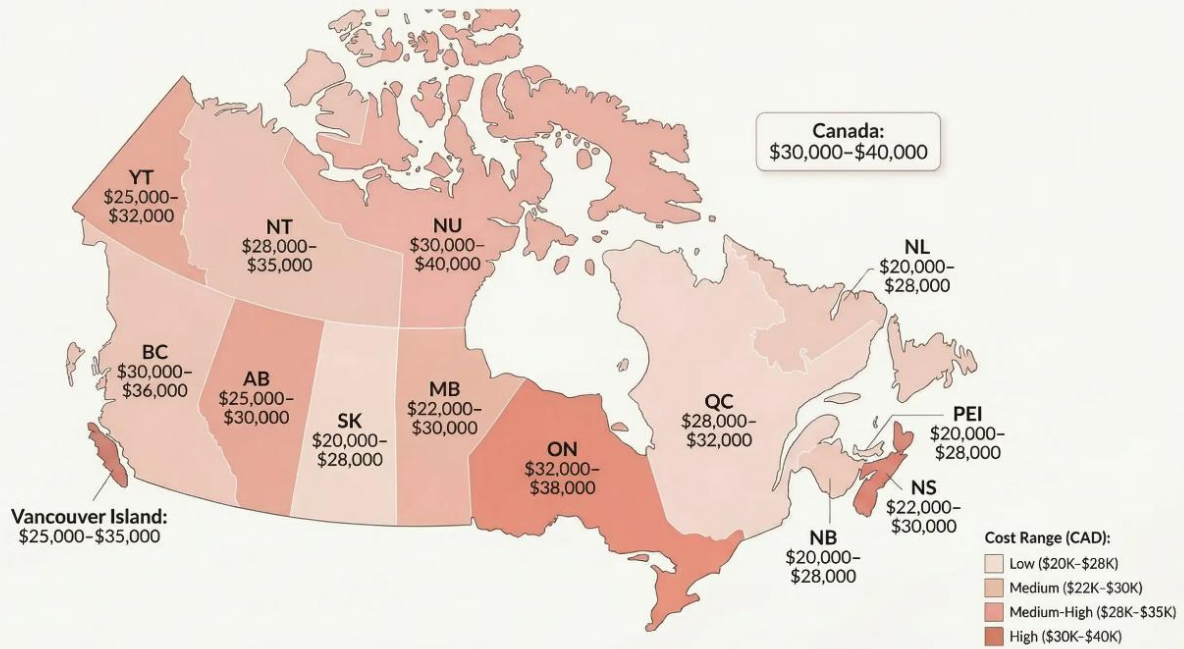


Scott van Slyck, Tom Hilliard



Peyton Horning, Tom Hilliard

AVERAGE WEDDING COST IN CANADA (2026)



Perth Community Choir Presents

Annie

tickets

November 12-15

www.perthcommunitychoir.com

STUDIO THEATRE



Studio Theatre is a charming 197-seat performance venue. We are recognized as one of the finest community theatres in Eastern Ontario, presenting the best in live theatre and music. Read on for more information about the theatre that Perth is proud to call its own.

Studio Theatre is a volunteer-run community theatre, and we exist to provide year-round performance arts events that both entertain and engage our audiences and supporters, while providing opportunities to develop and enhance performance and technical skills in our community



The Town of Perth and our Studio Theatre sit on unceded Algonquin territory of the Anishinaabe peoples. This land, the water, plants and animals were home and life for thousands of years to indigenous cultures. As a community theatre we have a responsibility for reconciliation and the continued stewardship of the land on which we live and work.

Message from Our Chair



It's no wonder so many performers and theatre lovers embrace this wonderful little theatre on the banks of the Tay. The Studio Theatre is known for its great acoustics and warm atmosphere, and for bringing an outstanding mix of drama, movies and music to our community.

Whether you're here to see a superbly staged play by Studio Theatre Productions, a concert by a Juno-nominated musician, a TIFF film or a fundraising event for a local group, the Studio Theatre sets the stage - and the standard - for great community entertainment.

We're truly proud of what the Studio Theatre has accomplished. And thanks to patrons like you, the stage is set for an even more exciting future.

Robert Hawkins FeDuke

Chair, Perth Theatre Project

SMOKE & MIRRORS

CAST

In Order of Appearance

Captain George/Luis

Devon /Dr. Carson

Sandy / Lorraine

Brent Preston

Jimmy

Rob Glas

Jeff Wilson

Patti Greer

David Bird

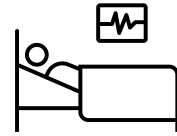
Rob Millard



Front Row: David Bird (Brent), Rob Glas (Captain George/Luis)

Back Row: Jeff Wilson (Dr. Carson/Devon), Rob Millard (Jimmy), Patti Greer (Sandy/Lorraine)

SETTING



Hospital, Fire Station, Warehouse (1975 - present)

Director's Notes

In this masterpiece of playwriting by our own John Kenny, one moment you are in a hospital room, and the next actors are fighting a fire or attending a house party. I am privileged to have an extremely talented cast to work with as they transport you effortlessly and believably between the past and the present.

There are no blackouts through this play as actors morph into multiple roles. Only two actors stay in character throughout - a ghost and a hospital patient - and they have a history that goes back decades and weaves through the play.

A true believer of great acting driving the play, as a director I have chosen to use a minimum of set pieces, props and costume. I trust you will find that each one is used very creatively. Thank you to a wonderful crew for being in the wings and in the booth on this adventure.

Jane Stott

PRODUCTION TEAM

Grace Main
Jane Stott
Beverley Christy
Lori Hunter, JoAnn Campbell
Zach Moriarity
Reiner Silberhorn (head),
Mike Erion (head
John Kenny
Brent McLaren
Zach Moriarity
Brent McLaren (Tech Manager), David Crane
Alan Humphreys
Joanna McAuley Treffers
Kat Watring Ellis, Vannessa Torres
Jane Stott, Judy Buehler
Penny Silberhorn
Liz Krivonosov
Marissa Barry
Heddy Sorour
Roberta Peets
Liz Theobald, Donna Morrow,
Denise Cameron and team
Jane Birkenhead and team

Producer
Director/Set Design
Stage Manager/Props
Assistant Stage Managers/Props
Stage Crew
Set Build
Set Painting
Tech Leader/ Lighting Design/Programing/Operator
Sound Design/Programming
Assistant to the Director/Grip/Sound Operator
Assisting Theatre Tech Team
Costumes

Promotions
Print Program
Digital Program
Poster
Writer Print Publications
Play Polisher

Front of House
Box Office



Lori Hunter (Props) with guest dummy



Jeff Wilson, Patti Greer, David Bird, Perth Fire

BIOGRAPHIES

John Kenny

Playwright



John has loved the theatre since he could first utter the words, “Hey, watch me!”, as a toddler. He considered pursuing a career as an actor but decided he’d rather live above the poverty line. He was lucky enough to land a job as a writer/producer at the McLaughlin Planetarium, in Toronto, where he could combine his passion for theatre with his love of astronomy. In a fit of what seemed like madness, John

quit to join the Toronto Fire Department in 1989. It turned out to be one of his best decisions. It was there he met Liz, the love of his life, while training to become a Hazardous Materials Specialist.

John has continued to write. He is the author of two novels: “The Spark” and “Swift Justice”, and several more unpublished works. “Smoke & Mirrors” is his first publicly performed play. John retired after 33 years of service. He was decorated three times, including the Medal for Firefighter Bravery, the highest honour in the fire service.

St Florian – Patron Saint

Florian is the patron saint of fire fighters. He was born around 250 AD in what is presently Austria. He became a Roman soldier and rose to the rank of commander. Aside from his military duties, he also organized an elite group of soldiers responsible for fighting fires.

The Cast



David Bird
Brent Preston

Dave first appeared with the PCC in 1994's production of Oklahoma. Since he has both acted and directed on various stages in Perth, including over 120 times on the Studio Theatre stage that he helped build. All this possible was only possible with the support and patience of his wife, Marilyn, and family.



Rob Glas
Captain George/Luis

Rob Glas was born and grew up in Nepean. Recently at the Studio Theatre, he played Sir Thomas Godfrey in "Queen Millie of Galt, Hamish in "Hamish", Ed in "Ed's Garage", Justin in "Taking Care of The Browns", Marley's Ghost in "Scrooge, the Musical", Douglas in "Ethan Claymore", Mr. Kraler in "The Diary of Anne Frank", Grandpa Martin Vanderhof in "You Can't Take It With You" and Dennis/Perkins in "The Play that Goes Wrong".



Patti Greer
Sandy/Lorraine

Patti is happy to be treading the Boards again after last year's performance of Stepping Out at The Studio Theatre. It's been 13 years since she has been involved in EODL in which she performed in the award-winning ensemble of The Death of Me.



Rob has previously appeared on stage in Holmes & Watson, You Can't Take it With You and most recently in The Maltese Falcon. As an ardent foodie Rob delights in culinary adventures and believes a good story - like his most treasured meal experiences - are meant to be shared with others. He is grateful to be part of the fantastic production team whipping up Smoke & Mirrors for you to savour. Keep believing. Keep pretending.

Rob Millard

Jimmy



From Whispers and the Theatre Guild in Peterborough to PCC, Barndoor and Studio in Perth, it's all about the journey. Even though it's only one act, Smoke and Mirrors has a lot going on. It's been great exploring the ins and outs of the characters and working with the author has been an added bonus. Enjoy.

Jeff Wilson

Devon/Dr. Carson



Fire Dept Mascots – Dalmatians

Dalmatians (and other breeds) were used as escorts in the days of horse-drawn steamer pump fire engines. Neighbourhood dogs would get excited when the fire horses charged down the street. The dalmatian's job was to keep those other dogs from bothering the horses. They would also run ahead to help clear a path and sometimes warn the fire engine driver of dangers. Some departments still keep a dalmatian as a mascot.

The Crew



Grace Main
Producer

Grace is an actor, writer, producer, director, designer and costumer. Her primary interest is in community development through the arts, finding Perth an extraordinary place to work and play. A graduate of U of Waterloo Drama & Speech Communications and Stratford's U of Toronto Drama-in-Education programs, she recently directed *You Can't Take It With You* (STP 2025), *Having Hope At Home* (STP 2026) and played Queen Eleanor in *Lion In Winter* (STP 2025) and Maria in *Twelfth Night* (Barndoor 2026).



Jane Stott
Director/Set Design

Jane has been involved in community theatre for decades and has made Studio Theatre Perth her home base since 2011. She is a true Renaissance woman of the theatre - having directed, acted, produced, stage managed, sewed costumes, painted sets, written promo articles, worked front of house, served as Artistic Director, and done time in the tech booth. Jane works with and supports many other community theatres and writes ten-minute plays for fun.



Beverley Christy
Stage Manager/Props

Beverley has worked with the Theatre for four years. During this time, she has been Assistant Stage Manager/Props for a number of plays. She is also the Props Manager for the Theatre. This is the first time Beverley has worked as a Stage Manager and, while challenging, she is enjoying the experience.



Born in Perth, JoAnn Campbell has been volunteering with Front of House for the past two years. *Smoke & Mirrors* marks her first experience as Assistant Stage Manager, and she is thrilled to be part of the production team. JoAnn has enjoyed learning a new side of theatre and appreciates the opportunity to contribute to bringing this show to the stage.

JoAnn Campbell

Assistant Stage Manager/Props

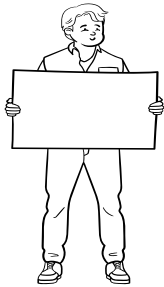


Jo McAuley Treffers cannot overstate her enthusiasm and gratitude for being involved in this first ever production of our esteemed playwright's *Smoke and Mirrors*.

The company so appreciates the cooperation of Perth's local fire department in providing us with so much support in costuming, and the opportunity for the actors to adorn themselves with the real deal, actual firefighting equipment and protection, to inform their roles. Thank you for supporting community theatre!

Jo McAuley Treffers

Costumes



*Zach started at Studio Theatre in 2023 working in tech doing lighting and sound but has been an assistant stage manager for *Sleuth*, *The Lion in Winter*, PCC's *Christmas Carol*, *Elf*, *Blood Brothers*, *The Play That Goes Wrong* and *Having Hope at Home*. He's also been on stage in *You Can't Take it With You*, and *The Maltese Falcon*.*

Zach Moriarity

Assistant to Director/Grip/Sound Operator

Local Connections - Perth Fire Services



The Perth Volunteer Fire Company was established in 1842. In 1853, this evolved into two rival, but cooperative fire brigades – the Union Fire Company and the Fountain Fire Company. These two groups protected Perth for most of the second half of the 1800's with hand powered pumps.



Perth firefighters undergo extensive training and regular skills evaluations to safely respond to fires, medical emergencies, rescues, hazardous materials incidents, and other emergencies.

Volunteer firefighters play a vital role in protecting communities across Canada, particularly in rural and small-town areas.

There are approximately 90,000 volunteer firefighters, representing 71% of Canada's firefighters, and about 14,000 are women firefighters. [Click here](#) if you're interested in joining the Perth Fire Services.



Today's Perth Fire Services operates as a combination fire service under the full-time leadership of Trevor Choffe, Director of Protective Services / Fire Chief, and a Full-time Assistant Chief and Administrative Assistant. Service delivery is supported by 31 volunteer Firefighters and Officers. The current fleet is comprised of 2 pumpers, a ladder truck, a Rescue truck and a HazMat/Rehab truck, a Pick-up truck, an SUV and the historical LaFrance pumper.



CANADIAN FIRE FIGHTER MEMORIAL

George Miller (1811 – 1860) is the only Perth fire fighter [killed](#) in the line of duty. He died while fighting a fire at St. Bridgets Roman Catholic Chapel, when a heavy, burning wooden beam from the structure, fell and struck him on the head. His name is inscribed on the [Canadian Fallen Fire Fighter Memorial](#) in Ottawa.

Why is Fire Fighting Gear so Heavy?

The equipment fire fighters wear is called bunker gear or turnout gear. The jacket and pants are made of heavy insulated fire-resistant material. Together with boots, helmet, flash hood and gloves, the gear weighs about 21 kgs (45 lbs.). It has to be this heavy to give adequate protection in temperatures that can reach 500 C or more. All together the fire fighters equipment weighs 35 kgs (75 lbs), including their breathing apparatus. Even with this extra weight, fire fighters still need to carry heavy tools, climb ladders and carry or drag victims to safety. It's a very physically demanding job!!





The Origins of Fire Fighting

Caesar Augustus formed the first fire brigade in 6 AD in Rome. They fought the frequent fires with bucket brigades and primitive pumps. Bucket brigades and volunteer fire fighters remained the norm through the middle ages.

After the Great Fire of London in 1666, insurance companies began to organize private fire brigades to control their losses. The first fire service in Canada was established in Halifax in 1754. It was known as the Union Fire Club. The world's oldest continuously operating firefighting organization was created in Lisbon in 1395.



The Maltese Cross

Fire Fighters around the world have adopted the Maltese Cross as their emblem. The symbol originated during the Crusades with the Knights of St. John. After the Crusades the Knights retreated to Malta. The Ottomans laid siege to Malta in 1565, using incendiary weapons. The Knights of St. John fought the many fires and tended to the injured, often sustaining serious injuries themselves. But they held out and saved the island.

*The Maltese cross has 4 arms and 8 points. The arms represent: **Courage, Sacrifice, Service and Brotherhood/Sisterhood.** The eight points stand for: **observation, tact, dexterity, honesty, perseverance, sympathy, gallantry and loyalty.***



Ready to take the **Fire Safety Quiz** with our Smoke and Mirrors firefighter?

1. What is the **most** common cause of house fires?

A: Unattended cooking. Always turn the stove and other appliances off if you need to leave the kitchen.

2. What is the **leading** cause of fatalities in home fires?

A: Careless smoking. Despite only causing 5% of house fires, careless smoking causes 24% of fire fatalities. Alcohol and drug use are often contributing factors. Never smoke in bed!

3. How often do I need to replace my smoke alarm?

- a. Every 5 years;
- b. Every 10 years;
- c. Every 20 years;
- d. Never.

A: Every 10 years.

The sensor part of common household smoke detectors wears out after this time. Some detectors have an end-of-life alarm programmed in but check the date of manufacture that is stamped onto every smoke detector. Carbon monoxide (CO) detectors should be replaced after 7 years. WORKING SMOKE AND CARBON MONOXIDE DETECTORS SAVE LIVES!

Guest Services



FOR ASSISTANCE AND ACCESSIBILITY

We're here to help. Our facilities are accessible with and elevator. We offer hearing assistance devices to patrons. If you need assistance, please ask the Front of House Manager or any member of the Front of House team *before the performance*.



CAMERAS, CELL PHONES AND OTHER ELECTRONIC DEVICES

Please turn off all mobile devices, as their sounds and lights will disturb actors and other guests. If you require access to a mobile device for accessibility reasons, please see the House Manager before the performance. For the safety of the actors and in accordance with the intellectual property rights, all cameras, audio and video recorders must be turned off during the performance.



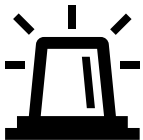
FOOD AND DRINK

We offer theatre-friendly cups for our beverages and invite you to bring your drinks and snacks to your seat.



LATE ARRIVAL AND READMISSION

If you arrive late or leave the theatre during the performance, we will make every effort to seat you at a suitable break.



IN CASE OF EMERGENCY

In case of an evacuation, please follow the instructions of Front of House ushers and theatre staff.

SPECIAL GUESTS

Q&A Sun Nov 1
after the show



Playwrights:

Guy Newsham & John Kenny

Thank You



for your Kindness

Marie Amyot (Seamstress)

Dr. Robert del Grande

Fire Chief Trevor Choffe – Perth Fire Services

Deputy Chief David Joy – Carleton Place Fire
Dept.

Brian Macdonald (retired Ottawa Firefighter)

Perth Civitan Medical Bank

TAKE HOME a Souvenir

A chance for cash or one autographed copy of a novel by playwright John Kenny from one 50/50 Ticket

FUNDS RAISED ALL GO TO THEATRE IMPROVEMENTS

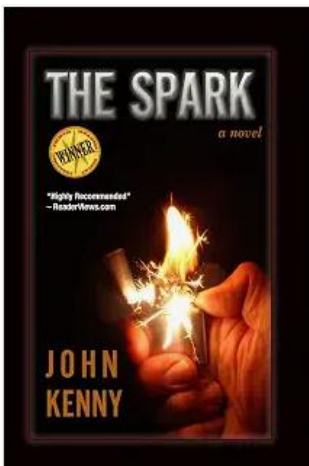
50/50 Tickets are sold
before the show:

\$3 a single ticket
\$5 for 3 tickets
\$10 for an arm's length

Draw at intermission



EXTRA DRAW



An autographed copy of playwright's John Kenny first novel to be won at each one of the 8 public performances awarded to the second ticket drawn after the 50/50 winning ticket during intermission.

Our Board of Directors is a volunteer body that meets to manage the affairs of the theatre.

Our Volunteers are the stars of the show!



Our volunteers are the unsung heroes who play starring roles on stage and behind the scenes, as actors, directors, set builders, costumers, stage managers, friendly front-of-hours staffers and more.

So join us! You'll get a real feel for live theatre. And you'll see the show for FREE!

Visit volunteers@studiotheatreperth.com or call **613 267-SHOW**

BOARD OF DIRECTORS

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Vice Chair
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Treasurer
Directors at Large

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Penny Silberhorn
Kat Watring-Ellis
Charles Henderson
Stacy Millard
David Bird

Studio Theatre Productions

Artistic Director
Executive Producer

Will Richardson
Liz Krivonosov

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Front of House Manager & Volunteer Coordinator
Box Office Manager
Youth & Community Outreach
Costume Manager
Props Manager
Set & Facility Manager
Painting Manager
Hair & Makeup Manager
Technical Manager, Team Leader

Liz Theobald
Jane Birkenhead
Marilyn Nicholas-Dahan
Marilyn Bird
Beverley Christy
Reiner Silberhorn
Mike Erion
Maureen O'Brien
Brent McLaren

DONOR LEVELS

DONOR LEVELS

Thanks to donors, Studio Theatre is an active and vibrant part of our community arts scene.

Please consider making a donation now.

<https://studiotheatreperth.com/ways-to-donate/>

You will receive a Tax Receipt for any donation over \$10 and an acknowledgment of your generosity in our House Program for any donation over \$50.

Levels:

Places Please (\$50-\$149)

Front Row (\$150-\$249)

Centre Stage (\$250-\$499)

Standing Ovation (\$500-\$999)

Director's Circle (\$1000+)



The vision of Perth Theatre Project (PTP) is to be an artistic hub of a thriving cultural community where performing arts are within reach of everyone.

Studio Theatre Productions Presents

THE WOMAN IN BLACK

Adapted by Stephen Mallatratt
Based On The Novel by Susan Hill
Directed by Chrystine Williams

Every ghost has a story...

November 26, 27, December 3 & 4 at 7:30 pm
November 28, 29, December 5 & 6 at 2:00 pm
2026

Poster by Marissa Barry

"The Woman in Black" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

The Studio Theatre
studiotheatreperth.com



63 Gore St. East
In historic Perth, Ontario