

Perth Youth Players FALL 2026 Workshop Descriptions

Saturday mornings beginning at 9:30 am

Sat. Sept 26

LET'S GET PHYSICAL with BECKY SPARKS

Communicate to an audience by using our physical bodies as an expressive instrument

Participants will learn and practice various body language techniques, enhance and refine our facial expressions, unlock the use of mime movements, and demonstrate by using rhythm, speed and style of movement how to enhance our character's credibility on stage. We will use body awareness exercises, theatre games, small group and partner work, videos, music and laughter and fun to "Get Physical" throughout this workshop. Participants will be invited to showcase their new learning by portraying various characters in short vignettes by the culmination of the morning.

Sat. Oct 3

SAYING YES AND... with CHRISTIAN GLAS AND GRACE POLTRACK

Dive into the rules and methods of improvisation

Participants will have fun and be thrilled by the fast-paced energy of 'Improvised Theatre' as they explore, through simple games and exercises, the foundations of improv. They will learn to say Yes and... There will be a focus on being in the moment, making positive choices and supporting your fellow actors.

Sat. Oct 10 NO WORKSHOP – THANKSGIVING WEEKEND

Sat. Oct 17

ACE YOUR MUSICAL THEATRE AUDITION with DANI CORBISHLEY

Making the right choices for YOU

Participants will work on choosing the most appropriate music to highlight their voice in 32 bars; they will learn the importance of a contrasting monologue and how to prepare one; they will learn how to pick up choreography quickly during an audition; and some tips about the dreaded self-tape

Sat Oct 24

THAT LOOKS SO REAL!

Part 2 on how to make props yourself

Making props can be a fun and rewarding project, and it certainly comes in handy for the theatre - especially when you need a certain 'something' and just can't find it. With a bit of practice and the use of your imagination, you can create amazing props with your own two hands. Karen is just the person to help you do that. And for those who are into spooky themed-props – she is always delighted to share some of her tips and tricks.

Sat Oct 31

HAUNTED THEATRE CHARACTER CHALLENGE with MARLENE NICHOLAS

A fun session on creative, spooky make-up

Participants will learn a variety of make-up application techniques that they can try out and then with guidance and inspirational cheat sheets, develop and apply their own fantastical character make-up - just in time for Halloween! Get ready for some Boo-tiful fun...

Sat Nov 7

THEATRE OF THE MIND with MIKE IRVIN

No lights, no sets, no makeup – Just step up to the microphone.

Participants will explore various mic techniques for voice and sound fx creation. They'll learn voice acting techniques and how to convey various emotions and scene creation for audio. Participants will then work in groups of 4-5 to create and rehearse a radio show performance (or use a prepared script) in a fun, engaging environment. It's all about the 'mic' with Mike.

Sat. Nov 14

DON'T BE TECHNICALLY CHALLENGED with BRENT McLAREN AND DAVID CRANE

Stepping into the world of tech

Participants will discover the light behind the darkness, the sound behind noise, and the clue behind the cue! Brent and David will guide them through the theatre tech experience from wires to clamps, to cables, to computers, to things that go 'boing'. Get ready for a hands-on and illuminating experience as you discover Stagehand 101.

Sat. Nov 21

SETTING UP FOR SUCCESS with KRISTY TAIT-ANGEL

Ready – SET - go!

The set can make or break a show. From a simple bare stage to a complex recreation of real life, the set is another character in the show and is the first thing your audience sees. Participants will be working hands on with Kristy to examine a variety of styles of sets, learn about scale modeling, colour theory, and creating their own set design.

Sat. Nov 28

FROM PAGE to STAGE with Grace Main

Taking words on the Page to Characters in a Story

Participants will get the opportunity to play with and discover ways for an actor to take the words they are given in a script become a living, breathing character, full-of life within the story of the plot and fully engaging to an audience.

TUES DEC 8

SHOWCASE REHEARSAL 6 pm

THURS DEC 10

SHOWCASE 7 pm