

Auditions

The Woman in Black

Adapted by Stephen Mallatratt from the book by Susan Hill

Director : Chrystine Williams

Producer : Jo McAuley Treffers

Stage Manager : Liz Krivonosov

A young lawyer named Arthur Kipps is sent to a remote English Village to settle the estate of a recently deceased client and discovers an eerie marsh, a mysterious house and a terrifying secret that will curse his life forever. As the Woman in Black appears, past and present collide in a thrilling story of fear, loss and revenge.

Audition Dates : Monday July 20th at 6:30 PM and Thursday July 23rd at 6:30 PM at The Studio Theatre. 63 Gore St E. Enter through the Stage Door

No need to prepare in advance. The audition will be done in a group format and include a cold read from the play as well as some movement exercises.

Character Breakdown:

Actor (Any Age) : A lawyer named Kipps who has hired a young actor to help him tell the story of a traumatic event that happened to him. This role requires the ability to switch between multiple characters as he appears in the dramatic re-tellings as several different people. This role might require changes in physicality, voice and/or accent.

Kipps (Any Age) : The actor who has been hired to tell the story. This role includes a significant amount of physical acting including mime.

Woman (Any Age) : This role is non-speaking. The Woman appears mysteriously as a ghost throughout the play.

Production Dates:

November 26/27 and December 3/4 at 7:30 PM

November 28/29 and December 5/6 at 2:00 PM

Rehearsal Schedule : TBD based on cast and crew availability

if you have any questions about the play or the audition please contact Director Chrystine Williams at chrys.chambers@gmail.com