

Perth Youth Players Spring 2026 Workshops

Saturday mornings beginning at 9:30 am

Sat. April 11

THINK IT, WRITE IT, PERFORM IT with EMMET CAMERON

Theatre is communicating ideas with words and presentation in front of an audience

Emmet looks forward to sharing a passion for storytelling with the Perth Youth Players this spring. In this workshop, participants will be presented with the building blocks of theatrical storytelling and use them to create a short (1-page) script. In this creative zone, they will have the opportunity to learn and apply techniques for giving and receiving responses in a collaborative and constructive way while workshoping each other's plays.

Sat. April 18

STYLIZED PERFORMANCE with ALEXIS SCOTT

'Street' Theatre - Commedia dell'Arte

Participants will enjoy the energy and fun of creating scenes and atmosphere on the stage by relying on their wits and improv skills. They will delve into conveying their specific characters with little scenery or costume. This 'street' theatre -Commedia dell'Arte - has a basic plot with key entrances, exits and story points, but the actors create their own dialogue and gags as they go. It develops creativity, concentration, problem solving, quick reflexes and teamwork, for it is very much an ensemble form of theatre.

Sat. April 25

EMBODYING YOUR CHARACTER with CHRYSTINE WILLIAMS

Where does the actor (you) **end** and the character **begin**?

Participants will work on the physical aspects of becoming a character through a series of physical games and exercises enabling them to transform their bodies and their movements with the goal of becoming someone completely different on stage.

Commitment is the key to embodying your character. Find out how your character presents themselves within their world? How do they walk, sit, and gesture? How do they move throughout space? How do they react to their environment and to the other characters in the scene? How can we use our bodies to help convey our characters' emotions and reactions?

Sat May 2

TBA

Sat May 9

BEING AT YOUR BEST with GRACE MAIN

An actor workshop in two parts!

PART 1 TWO SIDES OF A COIN *This is one side of the COIN. Casting -As Director - How do you find the right actor for the role? Participants get to see auditioning actors through the Director's eyes. Whether you are directing or auditioning to be in a play or film, here are some time-tested tips to bring out the best and make informed decisions. This is the flip side of the COIN. Rehearsing - As an Actor - How do you prepare, collaborate, and bring your best to the show once you're cast in a play (or film)?*

PART 2 YOUR BEST

Lines, actions, Director's wishes and your instincts, giving others the light and taking the light for yourself... Prepping for a role is demanding and can be confusing. This part of the workshop will give you strategies for where to put your time and energy at each stage of rehearsal to be the best, give the best, and be the one others want to work with.

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Saturday May 16 NO WORKSHOP ON THE LONG WEEKEND

Sat May 23

TAKING THE SPOTLIGHT with DAVID BIRD

To be or not to be, that is the question. The start of the ultimate soliloquy.

For actors, soliloquies are a chance to showcase emotional range and connect directly with the audience. They drive the story forward and reveal what your character feels inside, what they are hiding from other characters. Think of a monologue as a speech for others, and a soliloquy as a speech to oneself.

It's undeniably challenging, not comfortable to be alone on stage and speak your thoughts out loud. How can you the actor keep it feeling real; keep the speech active. David will work with participants to help them working through the obstacles associated with soliloquies to give the speech shape, pace and meaning so that your moment in the spotlight shines.

Sat. May 30

MAKE A SCENE - TAKE TWO!

Participants should be prepared for a high-energy, intensive morning designed for youth who want to sharpen their skills and have a blast doing it.

To start the workshop, Allison aims to build confidence, focus, and connection using dynamic theatre games and ensemble warm-ups, followed by improv exercises that strengthen spontaneity and bold character choices. The heart of the workshop is our Scene Lab: participants will work on and present a short scene, receive live direction and actionable notes, and then perform it again — applying the adjustments in real time and experiencing how quickly a performance can deepen and transform. Supportive, fast-paced, and creatively charged, this workshop is all about growth, risk-taking, and having fun!