

STUDIO THEATRE PRODUCTIONS PRESENTS



THE Lion IN Winter

BY: JAMES GOLDMAN

DIRECTED BY:

CHRYSTINE WILLIAMS

NOVEMBER 27, 28, DECEMBER 4 & 5 AT 7:30 PM
NOVEMBER 29, 30,
DECEMBER 6 & 7 AT 2:00 PM
2025

DIGITAL PROGRAM

Cast List

IN ORDER Of APPEARANCE

John Kenny
Paige Hurley
Eric Staines
Emmet Cameron
Michael Couchman
Grace Main
Christian Glas

Henry II, King of England
Alais, Princess of France
John, the youngest son of Henry
Geoffrey, middle son of Henry
Richard Lionheart, oldest son of Henry
Eleanor of Aquitaine, Queen of England
Phillip, King of France



The House of Plantagenet was a royal house originating in the French country of Anjou. Prior to his coronation as King of England in 1154, Henry II was known as Henry of Anjou. The Plantagenet royal family held the English throne starting with Henry II and ruled England for 331 years until 1485, when Richard III died in battle during the 100 Years' War. The House of Capet (Maison capétienne) ruled France for over 340 years from 987 to 1328.

Photography by Chrystine Williams

Mise en Scene

The castle of Henry II at Chinon France, Christmas 1183

ACT I - Christmas Eve

Intermission – 20 minutes

ACT II – Sometime later



Photography by J.D Labelle

Director's Notes

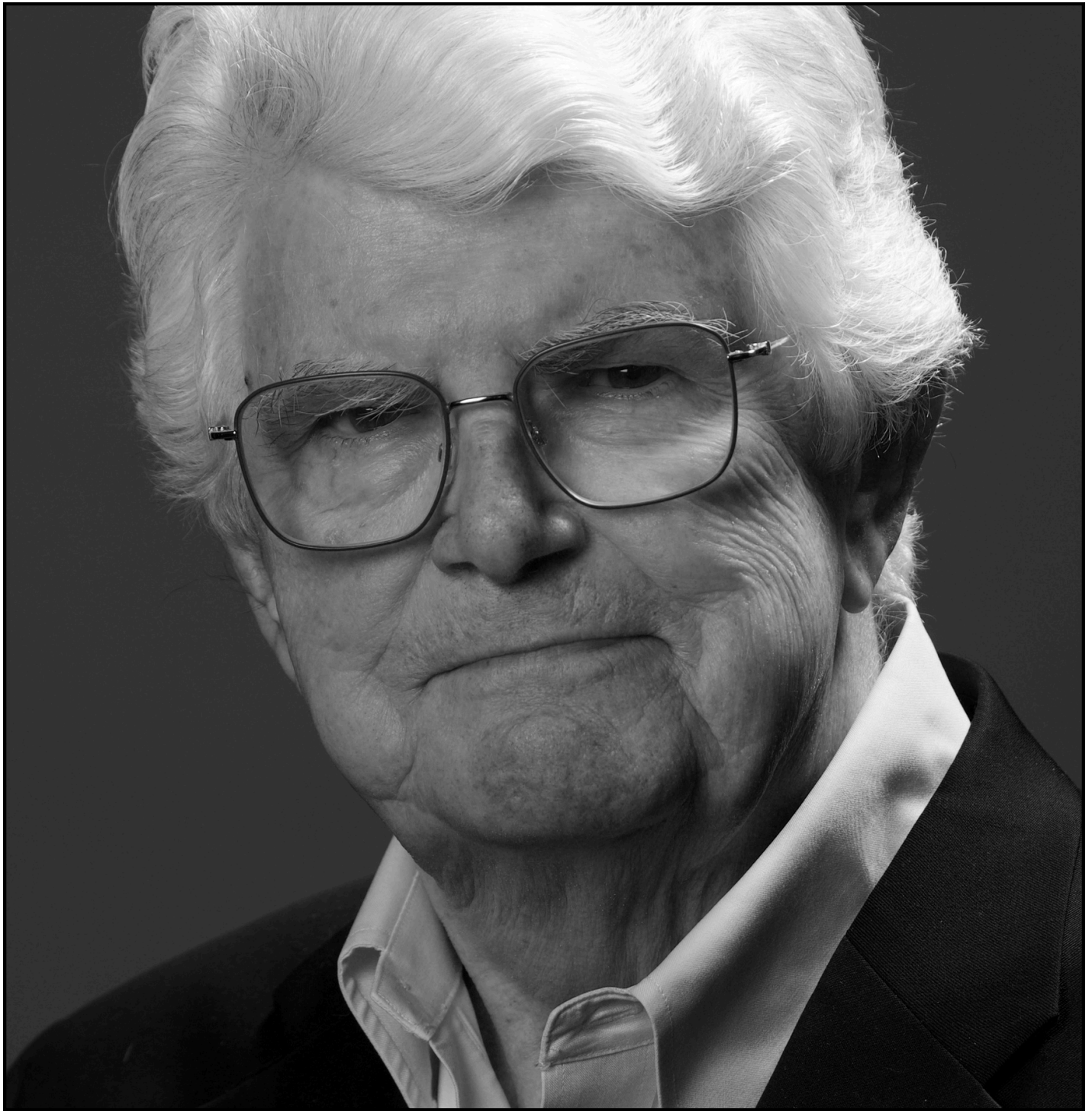
There is nothing better during the holidays than getting together with your friends and family to count your blessings and think about the year ahead. We all love sharing meals, exchanging gifts and making memories with those we love most.

In this play we see a family brought together during the most festive of holidays to share their dreams and ambitions. They say you should never discuss controversial topics during family gatherings such as religion, politics, marrying your brother's fiance, backstabbing your mother or plotting your father's death. That kind of behaviour will not be tolerated here. So with that in mind we warmly welcome you to the Plantagenet's wholesome family Christmas celebration.

We hope you enjoy the warm atmosphere, the trimmed hall, the mulled wine and the delicious feast.

Season's greetings to you all.

Christine Williams



Message From The President

It's no wonder so many performers and theatre lovers embrace this wonderful little theatre on the banks of the Tay. The Studio Theatre is known for its great acoustics and warm atmosphere, and for bringing an outstanding mix of drama, movies and music to our community. Whether you're here to see a superbly staged play by Studio Theatre Productions, a concert by a Juno-nominated musician, a TIFF film or a fundraising event for a local group, the Studio Theatre sets the stage - and the standard - for great community entertainment.

We're truly proud of what the Studio Theatre has accomplished. And thanks to patrons like you, the stage is set for an even more exciting future.

Robert Hawkins Tedrake

President, Studio Theatre

PRODUCTION

team

Producer

JOANNA MCAULEY TREFFER

Director

CHRYSTINE WILLIAMS

Stage Manager

LIZ KRIVONOSOV

Asst. Stage Managers

BEV CHRISTY, RON CORISTINE

Stage Assistant

ZACHARY MORIARITY

Set Design/Lead Builder

REINER SILBERHORN

Set Construction Crew

**JOHN HODGES, ROSS
DICKSON, JEFF COLVER,
MIKE ERION, RICK ELLIS**

Set Dresser

PENNY SILBERHORN

Set Painters

**FIONA BLADON, MIKE ERION, IAN
FORSYTH, MARY KIRBY, KAREN
MORTFIELD, MARION SEWELL
SNEYD, WENDA VELDMAN**

Props

BEVERLEY CHRISTIE

Wardrobe

MARILYN BIRD



Q&A Session

There will be two Q&A sessions for the audience with the actors and Director on the following dates. Both sessions will be immediately after the matinee performances.

-Sunday Nov 30

-Saturday Dec 6

November 27,28 & Dec 4,5 @ 7.30pm

November 29,30 & Dec 6,7 @ 2pm



<https://studio-theatre-perth.ticketplease.ca/you-cant-take-it-with-you/>

LIONS AND KINGS AND ENGLAND



The three lions attributed to William I and his successors including his great grandson Henry II. The earliest surviving representation of a shield, displaying three lions is that on the Seal of Richard I (1189–1199), son of Henry II perhaps representing Richard I's principal three positions as King of the England, Duke of Normandy and Duke of Aquitaine.

Source: English Royal Standards
House of Plantagenet

Hair and Makeup

MAUREEN O'BRIEN

Horn Solo

MARK BAILEY

Sound Design/Operator

DANNA JONES

Lighting Design/Operator

JOE NIEFORTH

Photographer

J.D. LABELLE

Promotions

KAT WATRING-ELLIS AND TEAM

Writer

JANE STOTT

Poster

MELISSA BAKER NYGUYEN

Program

PENNY SILBERHORN

Social Media/Digital Program

VANNESSA TORRES

Front of House

LIZ THEOBALD AND TEAM

Box Office Manager

ANNEMARIE POLIS AND TEAM



THE VISIONARIES



Chrystine is thrilled to be working with this amazing group of humans. She recently became involved in The Studio Theater after moving to the Perth area during the pandemic. Recent productions include Lady Susan, Perils of Persephone and Holmes & Watson. She was lucky enough to direct the one-man show Lunatic in Number 7 last fall and is excited to be directing once again with this delightful play. She would like to thank her family for all their support.

She hope you enjoy the show!

Chrystine Williams (Director)



In her first ever role as producer, Jo would like to acknowledge all of the folks who helped her, constantly, with each and every step, over and above their own important jobs in bringing a production to the stage. And to say how thrilled she is to be part of this stellar show and its fabulous team!!

Thank you for supporting community theatre!

Jo McAuley Treffers (Producer)



Liz lives for spreadsheets. She has played various backstage roles for Ethan Claymore, Perils of Persephone and as a Producer for You Can't Take it With You. When not bringing order to chaos, she is also the Executive Producer at Studio Theatre. In this royal drama of kings, queens, and crowns – Liz's Stage Manager's headset is her crown!

Liz Krivonosov (Stage Manager)

Cast Biographies



Emmet Cameron (Geoffrey)

Emmet is thrilled to join this warm & wonderful “oops all villains” cast to wrap up a year when they’ve more often been behind the scenes as assistant director (You Can’t Take It With You), playwright/dramaturge/librarian (Kitchen Theatre Project) & podcaster (Theatre of the Mind, with professor & theatre dad Youssef Sawan).

On stage & off, it’s been a magical year of collaboration with amazing people who put the community in community theatre.

See you in 2026!



Michael Couchman (Richard)

Michael developed an interest in theatre at a young age, performing in plays, musicals, and stand-up comedy throughout his youth. He rediscovered his love for the stage after moving to Perth with his wife and dog four years ago, playing the title role in Cratchit at Full Circle Theatre and starring in Holmes and Watson earlier this year. The Lion in Winter marks his second production at Studio Theatre, and he is very grateful to all the cast and crew for making it such a wonderful experience!



Christian Glas (Philip)

Christian Glas is an improviser, actor, writer and carpenter. This is his second show with Studio Theatre, having played Ed in the recent production of You Can't Take It With You. He's performed locally with Perth Kitchen Theatre Project, Perkulator Improv and the Fresh Meat Festival in Ottawa. He is a founding member of the Perkulator Creative Collective and invites you all to stop by sometime. We can be found under the bowling alley, no joke.

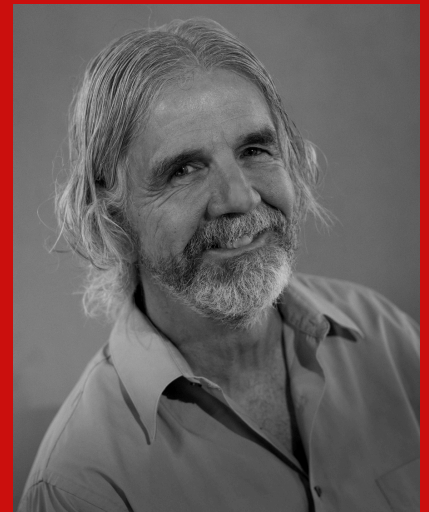


Paige Hurley (Alais)

Paige is thrilled to be back on the stage in her second production with Studio Theatre. Previously, you may have seen her in Studio Theatre's summer production of Stepping Out. When not on the stage she can usually be found enjoying some quality time with her partner and their gaggle of rescue animals.

This is John's third appearance with Studio Theatre Perth. He's thrilled to collaborate with such a talented group of actors, craftspeople and backstage crew.

There has been an extraordinary energy in rehearsal, which he has seldom felt before. The script's razor-sharp wit brings out the best in live theatre. The story, based on historical events is, like life, both comic and ultimately tragic. Henry is brilliant, mercurial, lecherous and deceitful; consumed by many passions, but unable to truly love. To don such a role has been a rare privilege.



John Kenny (Henry)

HENRY II

Henry was born in France in 1133.

Although Henry was King of England, his first language was French, as were most of his lands. He spoke only French and Latin fluently, although he had some understanding of English. Married Eleanor of Aquitaine in 1152. Their marriage lasted for 35 years until his death in 1189.

At only 21 years of age, he was crowned King of England at Westminster Abbey. Henry II ruled from 1154 to 1189 for 35 years (1154-1189) until his death at age 56 of natural causes.

He is buried at Fontevrault Abbey in France.
Great grandson of William the Conqueror, First Norman King of England (National Portrait Gallery of London (public domain))



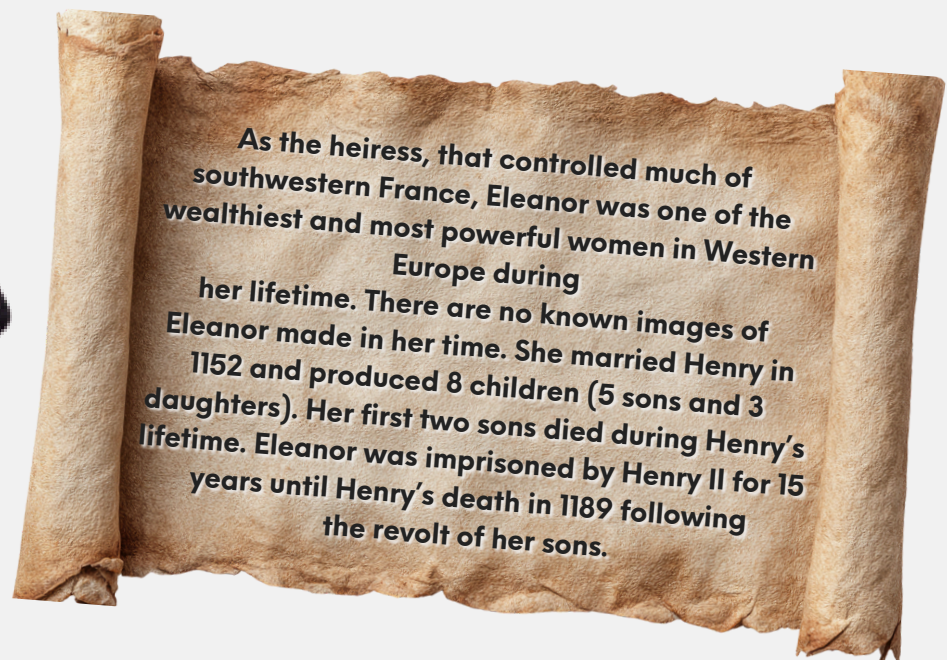
Grace Main (Eleanor)

Grace is a passionate theatre artist with experience onstage and behind the scenes. She has performed in a variety of productions from classic plays to contemporary works, as actress, Director, in wardrobe, as writer and workshop lead. Grace's dedication to storytelling is evident in her commitment to bringing characters to life and supporting every aspect of a show's production. Studio Theatre Perth supports her collaborative spirit and creativity in the capacity of Artistic Director. It has truly been a joy to work with this tremendously talented cast in this snapshot of family warfare.



Eric Staines (John)

Eric is delighted to be cast in yet another Christmas production at the Studio Theatre! Eric has been a part of our theatre community here for a number of years now, having caught the theatre bug at a young age. While primarily an actor, he loves all aspects of theatre, and he hopes you enjoy his "whiny teen-age royal" take on Prince John!



Crew Biographies

Beverley Christie (Assistant Stage Manager, Props)

Beverley has worked as Assistant Stage Manager and Props for a number of years. She has enjoyed being able to help out not just in these two roles but wherever she can to have a successful play. It has been a very rewarding experience and she enjoys the camaraderie of working with a theatrical group.



Ron's acting career started off and was off when he played a doctor at summer camp. Acting was somewhere in his blood but couldn't be found for another 40 years. At 50 Ron was unknown in northern Ontario for his role as an unsuccessful bowling alley owner. Years later, Ron is at the Perth Theatre, fresh off helping with sound for the production of *You Can't Take It With You*. Today he is assisting with stage management for the production of *The Lion In Winter*.

Ron Coristine (Assistant Stage Manager)



Maureen was initiated into the world of The Perth Studio Theater last March when she held a showing, in the lobby, of her 15 landscape paintings. Since then she has been Hair and Makeup Manager for the plays, *You Can't Take it With You*, *Stepping Out*, and now, *The Lion In Winter*. The thrill of being ensconced in this wonderful new world has left her in awe. She looks forward to many more adventures.

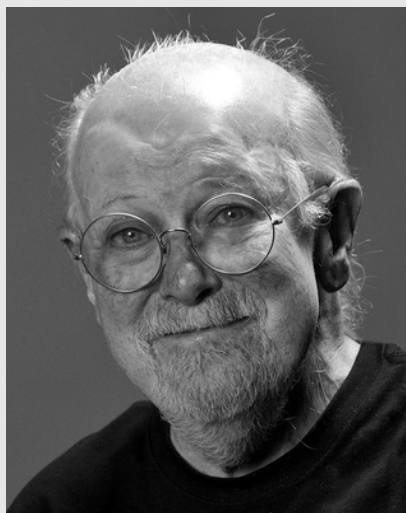
Maureen O'Brien (Hair and Makeup)



Penny Silberhorn (Set Dresser)

Penny always enjoys working on her husband Reiner's clever sets, releasing her inner decorator and giving them colour, texture and atmosphere. She had such fun decorating this medieval set with rich colours, sumptuous fabrics and fur, and she hopes the look takes you to 12th century France.

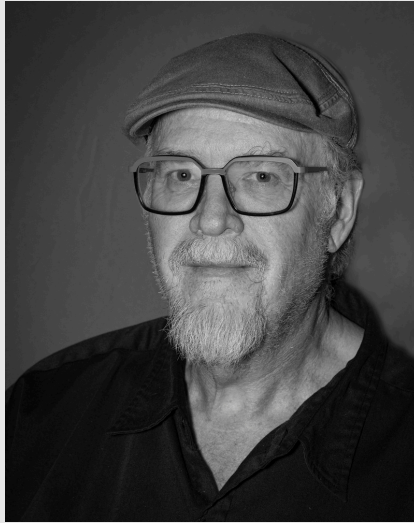
Thanks to Chrystine for being such a joy to work with!



Reiner Silberhorn (Set Designer)

Reiner has designed countless sets in the last 15 years and they're so different every time. This one, with few walls and multiple rooms and scene changes was a challenge. But it all worked out, as it always does. Each of the main characters has their own rooms to play in. Thanks to Mike Erion and John Hodges for building the great hall's feature table and benches.





Joseph Nieforth (Lighting Design/Operator)

Joseph appeared last season in Studio Theatre Perth's production of "Black Coffee". Prior to that he was in STP's world premiere of "Whistler's Mother" which was remounted for the Eastern Ontario One-Act Festival. His first role in Perth was in "The Lone Rider: A Large Number of Ways to Die in the West". When not on-stage Mr. Nieforth is known to appear as an apparition in the tech booth at the rear of the theatre.



Danna Jones (Sound Design/Operator)

Danna discovered the joys of working in the dark in 2022 when she joined the theatre's tech team. Since then, she has become addicted, and she participates in almost every theatrical show and Film Club Fridays. "Overture, curtain, lights....."



Please ask Front of House staff for assistance in obtaining a device before a performance



50/50 Tickets are sold before the show:

\$3 a single ticket

\$5 for 3 tickets

\$10 for an arm's length (your choice of arm)

Winning number displayed after intermission at box office
Funds collected are for improvements throughout the theatre



The Town of Perth and our Studio Theatre sit on unceded Algonquin territory of the Anishinaabe peoples. This land, the water, plants and animals were home and life for thousands of years to indigenous cultures. As a community theatre we have a responsibility for reconciliation and the continued stewardship of the land on which we live and work.

about THE PLAY

It's Christmas, 1183 with drama and comedy afoot. The Plantagenet family is getting together to fight over a kingdom and a beautiful teen-age paramour. As Queen Eleanor says, "Every family has its ups and downs", and this royal family is no exception. King Henry retorts "It's going to be a jungle of a day: if I start growling now, I'll never last." Eleanor and Henry's three juvenile sons are vying and scheming for the crown, willing to do anything to get it, whilst a likewise young King of France skulks around the castle in order stirring the pot of their discontent. A Christmas helping of wit, bristling humor, intrigue and dungeons.

THE PLAY AND PLAYWRIGHT

*When James Goldman (1927-1998) wrote *The Lion in Winter* in 1966, it was not a hit initially. The original Broadway stage production, at the Ambassador Theatre debuted in New York on March 1966, and ran for 92 performances. The cast included Rosemary Harris as Eleanor of Aquitaine (she won a Tony Award for her portrayal), Robert Preston as Henry II (best known for his role in *The Music Man*), and a young Christopher Walken as King Philip of France. In 1968, the play was adapted and made into a movie starring Katharine Hepburn and Peter O'Toole. The movie also starred Anthony Hopkins as Richard and the future James Bond – Timothy Dalton as King Philip. The movie won 3 Oscars for Best Actress (Hepburn's 3rd Oscar), Best adapted screenplay by Goldman himself and Best Original Score. The play continues to be performed all over the world.*

*Christmas Courts were times of great celebration from December 25 to January 6, with feasts, masquerades and much politicking. Nobles invited to a Christmas court really couldn't (and wouldn't want to) refuse. Henry let Eleanor out of prison on at least a couple occasions. The second time came in late 1184. Henry made all his children join him in Westminster and brought Eleanor out to join them, hoping she'd support his plans for their inheritances. (She refused.) This is the Christmas court that inspired in part the events of *The Lion in Winter*.*

Middle AGES

During the time of Henry II, the High Middle Ages (c 1000-1300) in Europe saw a rapid expansion in population which brought about political and social changes. Both Henry and Eleanor highlight the fact that Henry is 50 years old.

At one point Henry exclaims, "I'm the oldest man I know! I've got a decade on the Pope!" Statistically, medieval life spans were short due to high maternal, infant, and child mortality. The average life expectancy in Henry II era was around 35 years. A male who survived to adulthood and didn't go into battle had a good chance of living past age 50. Henry II died at the age of 56.

ALAIS CAPET Countess of Vexin (also known as Alys, Alice) was a French Princess born in 1160 was engaged to Henry's son, Richard. The engagement to Richard was broken by her brother Philip. She eventually married William IV, Count of Ponthieu in 1195. Her death was never officially recorded and was thought to be of 58 or 60 years of age.





Photography by Chrystine Williams

PHILIP (Capet) King of France
Philip II (21 August 1165 – 14 July 1223),
 became the King of France at the age
 of 14 and ruled from 1180 until his
 death in 1223 at the age of 58. Philip
 became the first French monarch to
 style himself "King of France". His
 sister, Alais (or Alys) was his
 stepsister.

Places

The Château de Chinon is located on the north bank of the river Vienne in Chinon, central France. Founded in the 10th century, Henry II took over the castle in 1156. Since 1840, the castle has been recognised as a historical monument with restoration occurring from 2003-2010 has become a major tourist attraction.

Aquitaine is a region in southwestern France, bordered on the west by the Atlantic Ocean and on the south by the Pyrenees, a mountain range on the border with Spain. During the 12th century the Aquitaine was one of the wealthiest and most powerful states within France.

Vexin a region in northern France south of Rouen, along the Seine and Oise rivers, which was a border area between the kingdoms of Normandy (Henry's) and France (Philip's). In 1077 William the Conqueror, the first Norman king of England, lost his part of the Vexin to the play's Philip's great-grandfather. Philip's father Louis made the Vexin part of his daughter's dowry when betrothed to Henry's son. Paris is in the southwestern part of the Vexin. "The Vexin is a little county but it's vital to me." (Henry, act one)

Royalty



Photography by J.D Labelle

RICHARD

Born in 1157, he was known as Richard the Lionheart for his bravery and military leadership during the Crusades. After Henry II death, Richard was crowned King of England ruled for 10 years (1189–1199). Richard married but had no children.

GEOFFREY

One of the middle son of Henry and Eleanor, Geoffrey was born one year after Richard in 1158. He died in 1186 during an accident in a jousting tournament. Geoffrey was married and had several children.

JOHN

The youngest child of Henry and Eleanor, born In 1166. He eventually became King of England after Richard's death. He ruled for 17 years from 1199–1216. He signed the Magna Carta and he is still popular in culture in the Robin Hood stories. John married twice and had several children including Henry III, King of England and Joan Queen of Scotland.

ROSAMUND
Rosamund de Clifford was the daughter of a Norman knight, Sir Walter de Clifford, who had an estate on the English border with Wales. Very little is known about Rosamund. Her affair with Henry was publicly acknowledged around 1174. It was said she was the love of Henry's life.

THE BOARD OF DIRECTORS

President	Bob Hawkins-Feduke
Past President	Penny Silberhorn
Vice President	Kat Watring-Ellis
Corporate Secretary	Steven Welchner
Treasurer	Leslie Joy
Artistic Director	Grace Main
Executive Producer	Liz Krivonosov
Buildings & Facilities	David Bird
Director at Large	Charles Henderson

THE COMMITTEE CHAIRS

Front of House Manager & Volunteer Coordinator	Liz Theobald
Box Office Manager	Annemarie Polis
Youth & Community Outreach	Marilyn Nicholas-Dahan
Set & Facilities Manager	Reiner Silberhorn
Technical Manager, Team Leader	Brent McLaren

Our Board of Directors is a volunteer body that meets to manage the affairs of the theatre.



Our Volunteers are the stars of the show!

Our volunteers are the unsung heroes who play starring roles on stage and behind the scenes, as actors, directors, set builders, costumers, stage managers, friendly front-of-hours staffers and more. So join us! You'll get a real feel for live theatre. And you'll see the show for FREE!

Visit volunteers@studiotheatreperth.com or
call 613 267-SHOW



The Studio Theatre is a charming 197-seat performance venue. We are recognized as one of the finest community theatres in Eastern Ontario, presenting the best in live theatre and music. Read on for more information about the theatre that Perth is proud to call its own.

Studio theatre is a volunteer-run community theatre and we exist to provide year-round performance arts events that both entertain and engage our audiences and supporters, while providing opportunities to develop and enhance performance and technical skills in our community.

Wonderful, cozy,
theatre having live
plays and music,
movies, TIFF films,
and documentaries.
A treasure in
beautiful Perth
Ontario.

- Jeanne Samborski

DONOR LEVELS

DONOR LEVELS

Thanks to donors, Studio Theatre is an active and vibrant part of our community arts scene.

Please consider making a donation now.

www.studiotheatreperth.com/ways-to-donate/

You will receive a Tax Receipt for any donation over \$10 and an acknowledgment of your generosity in our House Program for any donation over \$50.

Levels:

Places Please (\$50-\$149)

Front Row (\$150-\$249)

Centre Stage (\$250-\$499)

Standing Ovation (\$500-\$999)

Director's Circle (\$1000+)

The vision of Perth Theatre Project (PTP) is to be an artistic hub of a thriving cultural community where performing arts are within reach of everyone.

IN MEMORY OF DAVID PERRY



David Perry was long-standing and integral part of our theatre family. We remember him as a skillful director and mentor, suburb actor, a kind and fun-loving man. Sadly, David passed away mid-November. We've missed him dearly, but his memory will live on in the Parry Award and in our hearts.

Red Plaid Productions Presents

MUDMEN



63 Gore Street East Perth Ontario

SATURDAY DECEMBER 27 2025

Doors 7:00pm Show 7:30pm

SUNDAY DECEMBER 28 2025

Doors 1:30pm Show 2:00pm



Get Tickets

TICKETS
Please

\$35.00 All Ages

613 485-6434

www.ticketsplease.ca

This is a NON LLBO Mudmen Inc Even
www.mudmen.ca