

STUDIO THEATRE PRODUCTIONS PRESENTS



The Lion in Winter
BY: JAMES GOLDMAN
DIRECTED BY:
CHRYSTINE WILLIAMS

A SEASON OF PEACE. A FAMILY AT WAR.
A MODERN CLASSIC, COMEDIC IN TONE, DRAMATIC IN ACTION!

NOVEMBER 27, 28, DECEMBER 4 & 5 AT 7:30 PM
NOVEMBER 29, 30,
DECEMBER 6 & 7 AT 2:00 PM
2025

30 and under \$12; 30 Plus \$24
at Tickets Please, 613-485-6434 or ticketsplease.ca, at the door
or through boxoffice@studiotheatreperth.com
\$5 off regular ticket Opening Night!

THE LION IN WINTER IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC. [WWW.CONCORDTHEATRICALS.COM](http://www.concordtheatricals.com)

Poster Credit: Melissa Baker Nguyen

The Studio Theatre
studiotheatreperth.com



63 Gore St. East
In historic Perth, Ontario

STUDIO THEATRE PRODUCTIONS PRESENTS

DUCK TALES: A DOUBLE BILL

DIRECTED BY: MARILYN NICHOLAS-DAHAN



A LITTLE SOMETHING FOR THE DUCKS*
By: JEAN LENOX TODDIE
Two old Ducks find out it's never too late to make waves!

THE DUCK VARIATIONS
By: DAVID MAMET
Witty and insightful conversations on a park bench!

BONUS: THE PROPHECY
A special video production, written, directed and performed by
Perth Youth Players (PYP)

OCTOBER 16 & 17 AT 7:00 PM
OCTOBER 18 & 19 AT 2:00 PM 2025

*Our entry into the EODL One-Act Play Festival
"A Little Something for the Ducks" and "The Duck Variations" are presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Poster Credit: Marissa Barry

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Marilyn Nicholas-Dahan (Director)

Marilyn Nicholas-Dahan is recently retired from a career of over 25 years in television as a writer, producer, director, video editor. She has over the past 40 years, happily devoted time to local community theatre groups wherever she resided (Trenton, Belleville, Brampton, and Georgetown.) While she has appeared in various roles onstage, she prefers the director's chair. Selected credits as director: Steel Magnolias, Best Christmas Pageant Ever, The Melville Boys, Streetcar Named Desire, Ethan Claymore, The Attic, The Diary of Anne Frank.

Director's Notes

One of the best things about directing plays is the opportunity to collaborate with amazing, creative souls; actors, costumers, stage managers, lighters, sound technicians, promotions, and the list goes on. They're a collection of people as passionate about theatre as I am; and all volunteers - no one does it to get paid! Truth be told, at times, it can be hard work. Lots of hours are dedicated behind the scenes, before anything gets to the stage; production meetings, rehearsals, costume fittings, lighting and sound trials; building and decorating of the set, and so on.

However, when finally, you're sitting in that dark theatre on opening night and the lights go up, the play begins, you get to witness it all come together, it's pure theatre magic. And oh! What a wonderful thing it is. Experience that just once and you are hooked. It keeps you coming back. For me, it has, for more than 40 years now. Worth the time and effort spent. Every time.

I suspect you shall find magic moments just watching these 1-Act plays. They're thought provoking; amusing; moving; entertaining.

And the short film, The Prophecy. It began as a few idea brainstorming meetings with 9 interested PYP, moved on to writing the screenplay, to casting, rehearsals and then the actual filming one very hot week in August. What a fun and magical journey for the youth. Hope they feel as proud as I do. Enjoy the magic!

Marilyn Nicholas-Dahan

Special Thanks

Deborah and Delaney Anderson

Perth Community Choir Presents



Lyrics by
Chad Beguelin

Book by
Thomas Meehan and Bob Martin

Music by
Matthew Sklar

Based upon the New Line Cinema film written by David Berenbaum



The Musical

November 13-16

Mason Auditorium, PDCI - 13 Victoria St.

www.perthcommunitychoir.com

The Prophecy

The Cast

Narrator	Duncan King
Alex.....	Grace Bell
Jack	Ruby Viets
Sam	Juliet Schaler
Zeus.....	Greta MacPherson
Poseidon.....	Mason Bingley
Hades	Max Fritzlan-Rigg
Poseidon (2)	Cole Schaler
Loki.....	Oliver King
Mars.....	Kensi Pitruniak
Circe	Ivy Williams
Cameo Soccer Players	Duncan and Adelaide King

Writer Contributions

Mason Bingley, Duncan, Oliver and Adelaide King, Grace Bel, Kensi Pitruniak, Ivy Williams, Dave Clark, Marilyn Nicholas-Dahan, Eric Staines

Special Thanks

Moira Farr, Executive Producer
Heidi, Leslie and Robert Viets
Julie Hansen and the Perth & District Union Public Library
Karen Szabo, Tim McCulloch and the Town of Perth
Joanna McAuley-Treffers
Katherine Hooton
Dan and the Williams Family
Lianne King
Stephanie Thomas

This film was made possible by the generous donations made in memory of our dear friend Grey Masson

A Little Something for the Ducks

By Jean Lenox Toddie

Mis-en-Scene

A chance meeting between two elderly people, one afternoon on a park bench in the 1960's

Samuel	Martin Treffers
Irma	Jo McAuley Treffers

Please note that this play was written before it became common knowledge that feeding BREAD to ducks was bad for their health (it can cause problems like angel wings) and bread lacks essential nutrients, encourages dependency on humans and pollutes waterways. If you do feed them, offer ducks healthier alternatives such as corn, lettuce and peas.

Duck Variations

by David Mamet

Mis-en-Scene

Two lifelong friends meeting at a familiar spot on a park bench by a man-made lake, in the 1970's

George	Mike Erion
Emil	Dave Clark
Voiceover	Mike Irvin

Production Crew

Director.....	Marilyn Nicholas-Dahan
Producer.....	Annemarie Polis
Stage Manager.....	Maureen O'Brien
Props, Asst. Stage Manager.....	Lori Hunter
Set Construction.....	Reiner Silberhorn
Set Decoration.....	Penny Silberhorn
Costumes	Mary Elizabeth Clark
Tech Lead	Joseph Nieforth
Tech	Alan Humphrey
Social Media.....	Vannessa Torres
Promotions	Kat Watring-Ellis
Front of House.....	Liz Theobald and Team
Box Office.....	Annemarie Polis and Team
Photographer.....	David Crane

Biographies - The Casts

A Little Something for the Ducks

Joanna McAuley Treffers (Irma)

A delightful piece of writing, a trusted and beloved director, a tried-and-true scene partner, what more could an actor want! So happy to be able to tell this poignant and genuine story for your enjoyment. Thank you for supporting amateur theatre!

Martin Treffers (Samuel)

Martin always enjoys being on stage, especially when he gets to play opposite Joanna. We're married, so we spend a lot of time together but, on stage, I get to play somebody different than when we're at home. It's like meeting her for the first time again! It makes it fun and challenging at the same time.

Ducks Variations

Dave Clark (Emil)

Dave is very happy to be doing this play for you tonight. He's directed it three times at the high school he taught at for 27 years - that's 10 per show, so imagine 30 teenagers dressed like their grandparents. He also performed it with four other actors, including his daughter, at a Cobourg, Ontario restaurant a few decades back. The play's seamless blend of humour and seriousness, combined with themes that never lose their relevancy makes for what he considers perfect theatre. He hopes you agree. Quack. Quack.

Mike Erion (George)

Mike is delighted to be acting in another Studio Theatre production. Previous jaunts include Scrooge the musical (2022), Jane Austen's Lady Susan (2023), The Perils of Persephone (2024) and recently, You Can't Take It With You. He also enjoys his role as a set construction and painting volunteer all towards the important work of keeping community theatre alive and well in Perth. He is looking forward to performing in David Mamet's one act play Duck Variations.

Biographies - The Crew

Mary Elizabeth Clark (Costumes)

Mary Elizabeth enjoyed working in community theatre production in the Cobourg/Port Hope area for 25 years before moving to Perth. She loves to watch the various pieces of a play synthesize and engage an audience. She has helped to costume many plays of different genres and has been a producer as well. These small gems of 2 One Act plays will engage and delight for sure. Enjoy!

Alan Humphreys (Tech)

Alan is happy to be back working with Joseph on the technical details involved with these amazing One Act plays and thanks you for supporting your community theatre.

Lori Hunter – Asst. Stage Manager, Props

Lori Hunter has volunteered at Studio Theatre Perth 2021. This lovely little community theatre has introduced many new acquaintances, and the opportunity to experience theatre at all levels. A great place to volunteer, stretch your wings and grow.

Joseph Nieforth (Tech Lead)

Joseph is pleased to be working on Duck Tales, of which *A Little Something For the Ducks* will be moving on to the EODL One-Act Festival in Merrickville. His previous Studio Theatre Perth lighting design credits include *Anne Frank*, *Tempting Providence*, and *Art*. Earlier this season Mr. Nieforth appeared in *You Can't Take it With You*. His next project will be lighting design for *The Lion in Winter*.

Maureen O'Brien – Stage Manager

Maureen was initiated into the world of The Perth Studio Theater last March when she held a showing in the lobby of her 15 landscape paintings. Since then she has been Hair and Makeup, Mother of the Green Room and now Stage Manager. The thrill of learning the language of this iconic art form and being ensconced in the wonderful new world has left her in awe. She looks forward to many more adventures.

Annemarie Polis - Producer

Annemarie has actively volunteered at The Studio Theatre since 2021, followed soon afterwards by taking on the responsibilities of the Box Office Manager and Membership Chair. During her time here she has painted sets, ushered, joined the Play Reading Committee, produced for *Tempting Providence*, *Sleuth*, *Black Coffee* and directed *Jane Austen's Lady Susan*. Annemarie hopes you enjoy the two One Act Plays and the short film *The Prophecy* by the Perth Youth Players.