

CAST'LIST'(IN ORDER OF APPEARANCE)

Leigh Gibson

Alexis Scott

Danna Jones

Rob Millard

Joseph Nieforth

Christian Glas

Mark Bailey

Rob Glas

Lara Klymko

Mason Bingley

Marc Laferriére

John Kenny

Marilyn Nicolas-Dahan

Mike Erion

Katherine Hooton

Sheila Jasiak

David Shaw

Zach Moriarity

Surprise Cameo

Penelope Sycamore

Essie

Rheba

Paul Sycamore

Mr. De Pinna

Ed

Donald

Martin Vanderhof - Grandpa

Alice Sycamore

Henderson

Tony Kirby

Boris Kolenkhov

Gay Wellington

Mr. Kirby

Mrs. Kirby

Olga

Chief GMan

GMAN Mac

GMan Jim





Mise en Scene The home of Martin Vanderhof, New York in the summer of 1939. ACT I - A Wednesday evening ACT II - A week later ACT III - The next day

Act 1 and Act 2 = 90 minutes. NO Intermission in between Intermission

Act 3

Director's Notes

Kaufman and Hart's classic comedy "You Can't Take It With You" remains as vital and resonant today and it was when it first staged in 1936. It is a joyous ode to individuality, a gentle reminder that life - beautiful, unpredictable life - refuses to be reduced to a ledger of possessions or social conventions. The play asks us not just to witness, but to revel in the wonderfully tangled tapestry of human relationships, ambitions, and dreams. The Sycamore family—eccentric, warm, and endlessly creative—reminds us that happiness is not found in possessions or status, but in the freedom to be ourselves and to cherish those we love.

Please accept this invitation to pause, laugh, and rediscover what truly matters, embracing our quirks and finding joy in the everyday as a radical act of courage. Our cast and crew have poured heart and humour into bringing this world to life. We hope you leave today's performance with a lighter spirit, a renewed appreciation for family in all its forms, and the simple truth that, indeed, you can't take it with you—but you can carry joy with you always.

Thank you for joining us.

Grace Main



Message From The President

It's no wonder so many performers and theatre lovers embrace this wonderful little theatre on the banks of the Tay. The Studio Theatre is known for its great acoustics and warm atmosphere, and for bringing an outstanding mix of drama, movies and music to our community. Whether you're here to see a superbly staged play by Studio Theatre Productions, a concert by a Juno-nominated musician, a TIFF film or a fundraising event for a local group, the Studio Theatre sets the stage - and the standard - for great community entertainment.

We're truly proud of what the Studio Theatre has accomplished. And thanks to patrons like you, the stage is set for an even more exciting future.

Robert Kanekins Telluke

PRODUCTION TEAM

Producer Liz Krivonosov
Director Grace Main

Assistant Director Emmet Cameron

Assistant Producer Mike Erion
Stage Manager Becky Bellamy

Asst. Stage Managers Bev Christy, Sarah Nelson,

Set Design Reiner Silberhorn(Head Builder), Ross Dickson,

Alan Humphreys

Mike Erion, John Hodges, Jeff Colver, John Kenny,

Rick Ellis, Chris Bonza

Set Décor Penny Silberhorn

Set Painting: Fiona Bladon(Head Painter), Mike Erion,

Joseph Nieforth,

Karen Mortfield, Linda Lilley, Mary Kirby, Alan Humphries. Ian Forsyth, Marion Sneyd

Costumes Marilyn Bird

Props Terri Henderson, Kathy Cooke, Madge Jeffrey

Hair, Makeup Maureen O'Brien

Lighting Designer David Crane

Lighting Operator Alan Humphreys

Sound Designer/Operator Lou Nel

Sound Operator Ron Coristine
Technical Consult Brent McLaren

Casting

& Coaching Consultant Robert Del Grande

Dialect Coach Liz Krivonosov

Promotions Vannessa Torres & Kat Watring-Ellis

Writer Ben Bennett Photographer Terry Boyd

Poster Melissa Baker Nguyen

Program Penny Silberhorn

Front of House Liz Theobald & Team

Box Office Annemarie Polis & Team

THIS PLAY WON THE PULITZER PRIZE FOR DRAMA IN 1937.



BIOGRAPHIES



Looking to dodge the dreary details of adulthood, Grace slid into storytelling and story making long ago. Trained as an actor and dramaturg she raised her family thanks to adventures in education and performance. Settling into this most welcoming town of Perth, with its dedication to community, hearty friendships, its abundance of theatre and music ... well, the only place she would rather be is at Grandpa's table for dinner with you.

Grace Main (Director)



Liz arrived at the Sycamore/Vanderhof household as Producer years ago. It started when she went to see the play at the local community theatre. Taking a wrong turn, she ended up on the doorstep of Grandpa's house and never left. Besides helping out with safety protocols with fireworks in the basement, she is also the Executive Producer for Studio Theatre Perth.

Liz Krivonosov (Producer)



Becky is a community pharmacist and the owner of Perth's two Pharmasave locations. She got the theatre bug participating in Carolee Mason's PDCI high school drama club. Her latest Studio Theatre shows include The 39 Steps, The Perils of Persephone, Holmes & Watson and Waiting For the Parade. She is happy to be working with Grace and Emmet on a very fast-paced, energetic comedy and is excited to get to know the many talented cast and crew.

Becky Bellamy (Stage Manager)



Emmet is delighted to return to creating with Studio Theatre for the first time since acting in 39 Steps, after enjoying many shows from the audience. They are a playwright & founder of the Kitchen Theatre Project, a new play development initiative & script library based out of the Perkolator Creative Collective in the back of the Perkins building. They also co-host the podcast Theatre of the Mind, a monthly conversation about theatre & theory with sociology professor Youssef Sawan. Find @kitchentheatreproject online to learn more!

Emmet Cameron (Assistant Director)

THE CAST



Mark Bailey (Donald)

Mark has been involved in many theatre productions in Perth however, his roles were always staged in the orchestra "Pit.". However Mark's decided to ditch the pit and step on stage for a bit, leaving behind his trusty horn. (sort of) It's a bold move, considering his face wasnt exactly destined for stardom. Nevertheless, he's already proven his "chops" in some of Perths most lavish and professional musical productions right here at Studio Theatre. Now, he's ready to join forces with this talented cast and crew on a wonderful adventure.



Lara Klymko (Alice Sycamore)

Lara has been in... 11? 12? shows since bursting back into the Perth local theatre scene in November 2022, both onstage and behind the scenes. Her most recent roles have been Rachel in Kitchen Theatre Project's stage reading of Camera Obscure at the Perkolator, Don Armado in Foolhardy/Barndoor Productions &;s Labors Lost and Marta in Studio Theatre Perth Waiting for the Parade. Lara has longtime ties to Perth and loves this supportive and growing creative community!



Mike Erion (Mr. Kirby)

Mike is delighted to be acting in another Studio Theatre production. Previous jaunts include Scrooge the musical (2022), Jane Austen's Lady Susan (2023) and The Perils of Persephone (2024). He also enjoys his role as a set construction and painting volunteer all towards the important work of keeping community theatre alive and well in Perth. He is looking forward to playing in Davis Mamet's one act play Duck Variations this coming October at Studio Theatre



Donald refers to the government program of the WPA. The Works Progress Administration was created by President Franklin Roosvelt's in 1935 to provide millions of jobs during the Great Depression. From 1935 to 1943, the WPA employed 8.5 million people and was responsible for creating many public works projects such as roads, parks and schools.



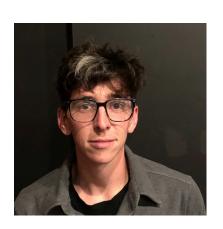
Mason Bingley (Mr. Henderson)

Mason is a 14-year-old boy who somehow got a role in an all-adult cast. He is excited to be a part of You Cant Take It With You, playing Henderson. Previously, he was involved in Studio Theatre's *Scrooge and Ethan Claymore*, Perth Community Choir, *A Christmas Carol*, St John Catholic High School's High School Musical Jr. and *Mean Girls Jr*. the Perth Youth Players program, and the PYP Short film project. Outside of the theatre he enjoys playing the trombone, playing video games and writing. Enjoy the show and OBEY THE RULES.

Rob Glas was born and grew up in Nepean. Recently at the Studio Theatre, he played Jack Cooper in "The Tomorrow Box", Monsignor O"Hara in "Sister Act" Norman Thayer in "On Golden Pond", Sir Thomas Godfrey in "Queen Millie of Galt, Hamish in "Hamish", Ed in "Ed's Garage", Justin in "Taking Care of The Browns" Marley's Ghost in "Scrooge, the Musical", Douglas in "Ethan Claymore" and Mr. Kraler in "The Diary of Anne Frank".



Rob Glas (Grandpa)



Christian Glas (Ed)

Christian Glas is a local improvisor, carpenter, & eclectic artist based in Perth. He is happy to be jumping on board with this production and can't wait for more.





Leigh Gibson (Penny Sycamore)

Leigh Gibson is a resident of Lanark County, who enjoys music, writing, arts and theatre. Singing: solo, in choirs (including Town Singers & Mudds Singers), and in musicals. Poetry: written (published) and spoken word (LiPS, the Lanark County Live Poets Society). Theatre: acting, assistant directing, stage management, and general assisting. Her most current involvement has been with Studio Theatre (Perth) and Station Theatre (Smiths Falls), and most recent role was Martha Brewster (Aunt Martha) in Arsenic and Old Lace. She hopes you enjoy her "Penny".



Katherine Hooton (Mrs. Kirby)

Katherine has been with Studio Theatre for 7 years helping out as costumer, props person, stage manager, front of house and anywhere else she could be of use. She's so pleased to be a part of this delightful play along with so many wonderful, talented people. She thanks the people of Perth for theirenthusiastic support of our theatre and hopes you enjoy the production.

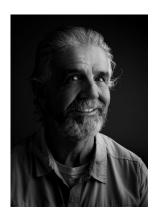


Sheila Jasiak (Grand Duchess Olga)

Sheila has been involved in community theatre in Perth and Smiths Falls since 2008. She has performed in Cinderella, Snow White, (Pantos), Over The River and Through the Woods, Romantic Comedy, Rumors & Sister Act. She has also Directed, Nana's Naughty Knickers, Things My Mother Taught Me, and Bare Bear Bones & Hamish. This is her first play back since COVID and she is thrilled to be part of this amazing team. She hopes you love Olga as much as she did in finding and creating her.



Although the characters in the play are fictitious, there really was a Grand Duchess Olga (Alexandrovna) of Russia (1882-1960). In real life, she was Tsar Nicholas II younger sister. The term Grand Duchess in Russia was reserved only for daughters and granddaughters of the Tsar. During the Russian Revolution in 1917, she avoided being arrested with the Tsar's family and was able to flee and settle in Denmark. After World War II, in 1948, she and her family moved to Canada and settled on a farm in Campbellville, ON and eventually in Toronto. She passed away in in 1960 in Toronto.



John has never been known for his grace on the dance floor, so being cast as a ballet master gives meaning to the concept of the "suspension of disbelief". However, he is thrilled to be part of this wonderful ensemble lifting the words off the page and breathing life into them. The play is about the freedom to be fully who we are. Who doesn't want that?

John Kenny (Boris Kholenkhov)

Danna discovered the joys of working in the dark in 2022 when she joined the theatre's tech team. Since then, she has become addicted, and she participates in almost every theatrical show and Film Club Fridays. "Overture, curtain, lights....."



Danna Jones(Rheba)



Marc Laferrière is thrilled to be making his debut with Studio Theatre stepping into the shoes of Tony Kirby in You Can't Take It With You. Marc Laferrière has brought warmth and wit to roles, such as Uncle Billy in It's a Wonderful Life at Station Theatre. Tonight, he invites you to enjoy the unexpected, the absurd, and the beautiful chaos of life itself.

Marc Laferrière (Tony Kirby)

This play marks Rob's sophomore appearance on the Studio Theatre stage, and he's excited to be working with such a talented group of people to share this delightful story with everyone. While never having the courage to cut the corporate cords, he has leveraged a successful technology career to support his varied interests and hobbies. He and his wife live on a small hobby farm raising dairy goats, chickens and bees along with a plentiful garden and a mini orchard of fruit trees.



Rob Millard (Paul Sycamore)



Zach joined the tech team in 2022 while volunteering for his high school hours. He subsequently ended up worked lighting for several plays and backstage special effect for Sleuth and PC's A Christmas Carol. He is finally making his stage debut in You Can't Take It With You. This may be the start of a beautiful thing.

Zach Moriarity (GMan - Mac)



This is Marilyn's second time being cast in this play. In the 1980s her role was Mrs. Kirby! In her theatre life, she's enjoyed various roles such as Mum in This Year, Next Year, Ruth in Blithe Spirit, and Florence Unger in The Odd Couple (female) to name a few. Though she enjoys treading the boards, she prefers to be in the director's chair- as she was recently for The Diary of Anne Frank. However, playing the inebriated actress Gay – too fun to turn down!

Marilyn Nicholas-Dahan (Gay Wellington)



Joseph appeared last season in Studio Theatre Perth's production of "Black Coffee". Prior to that he was in STP's world premiere of "Whistler's Mother" which was remounted for the Eastern Ontario One-Act Festival. His first role in Perth was in "The Lone Rider: A Large Number of Ways to Die in the West". When not on-stage Mr. Nieforth is known to appear as an apparition in the tech booth at the rear of the theatre.

Joseph Nieforth (De Pinna)



Alexis is thrilled to come back to her roots, performing onstage at the Studio Theatre. She attended Theatre School and most recently performed a one-woman show at The Gladstone Theatre in Ottawa. Alexis works at MERA in McDonalds Corners, where she supports local arts programming. She is also a yoga teacher, musician, and potter. Passionate about creativity and community, Alexis teaches drama an Acton Academy Lanark and facilitates classes for children. She is grateful for the opportunity to share the stage with this wonderful cast.

Alexis Scott (Essie)

Dave has been involved with the Studio Theatre since 2022. He enjoys the tech part of it, lighting and sound, but is now thrilled to be involved with the acting part of theatre production. Dave has done a lot of background acting recently and has been in several Hallmark movies and some TV series. He has also appeared in a couple of made for TV dramatic movies. Dave also volunteers with the Stewart Park Festival every year. He has lived and worked in the Perth area for several years.

Dave Shaw (Chief GMan)

THE CREW

Robert Del Grande(Casting and Coaching Consultant)

After a few years of dabbling in front of the lights, it's interesting to view things from the other side. Small steps towards directing. Very much appreciate the opportunity to observe the process and happy if I have contributed in any useful way.

Madge Jeffery



Kathy Cooke

Madge Jeffery, Kathy Cooke, and Terri Henderson have been working together as a props team for a number of years and for many productions. In the past year, we have done props for The Winter Wonderettes, Holmes and Watson, Waiting for the Parade, and You Can't Take It With You, so it's been a busy year. Different from sets, props are all the objects that the actors handle, use, and sometimes eat during a play. We love to create, find, modify, and build all the weird and wonderful items that a play requires, and then make sure that they are in the right place at the right time.

That last part can sometimes lead to some panicky moments backstage, but it's all in the fun of theatre.

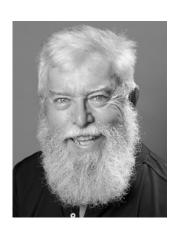


Terri Henderson





No stranger to almost every aspect of community theatre, Brent McLaren is the Technical Manager and Tech Team Leader at the Studio Theatre. Along his six-plus-decade path he has acted, directed, conducted, sang, teched, painted, designed, sewn, dressed, choreographed, been in the pit, the booth and generally survived countless musical, dramatic, operatic productions ... and is still smiling. Brent thanks the team of creative technicians who make his work enjoyable as they bring their designs to life.



Brent McLaren (Technical Consult)



Louis recently retired from teaching Computer Science at Carleton University and moved to Perth with his wife Catherine. He has been involved in sound as a musician, recording engineer, and mixer for some years. He is new to the Studio Theatre and is enjoying applying what he knows to theatre cues and their unique challenges. Louis is also enjoying meeting creative people in the area and becoming part of the Perth community.

Louis Nel (Sound Design/Operator)

When Maureen's paintings went on display last spring in the Studio Theatre lobby, she volunteered for the position of hair / makeup. As a landscape painter she sees the faces of the actors as canvases where her experience with colour and contour helps to enhance the actors character. Maureen feels privileged to be part of the production and to watch the ever changing character development of the artist at work.



Maureen O'Brien (Hair / Makeup)

Special Thanks:

Nathan McLaren of 3G Lighting (Toronto) <u>3Glighting.com</u> The Rideau Candy Shoppe The Butchery Bell's Corner's

www.facebook.com/TheRideauCandyShoppe/
Village Treats Chocolates www.villagetreats.com
Robert Del Grande
John Kenny

50/50 Tickets are sold before the show:

\$3 a single ticket \$5 for 3 tickets

\$10 for an arm's length (your choice of arm)

Winning number displayed after intermission at box office

Funds collected are for improvements throughout the theatre







The Town of Perth and our Studio Theatre sit on unceded Algonquin territory of the Anishinaabe peoples. This land, the water, plants and animals were home and life for thousands of years to indigenous cultures. As a community theatre we have a responsibility for reconciliation and the continued stewardship of the land on which we live and work.

About The Play

Pulitzer Prize-winning comedy by George S. Kaufman & Moss Hart!

You Can't Take It With You is a Pulitzer Prize-winning comedy written in 1936 by Moss Hart and George S. Kaufman. The play is written in three acts and was first produced in Philadelphia before moving to Broadway, where it became an immediate success.

At its heart, the play is a timeless story about the clash between unconventional freedom and rigid conformity told through the eccentric Sycamore family, who live life on their own terms.

Written in three acts, the original production of You Can't Take It With You, premiered in Philadelphia in 1936. The play made it to Broadway where it played for 838 performances. George Kaufman was the director for the Broadway production.

Kaufman also won a Tony award in 1951 for the Broadway production of Guys and Dolls. His partner, Moss Hart directed such classic Broadway shows as My Fair Lady (1956) and Camelot (1960)



Directed by: Grace Main and Emmet Cameron

Tickets: \$24

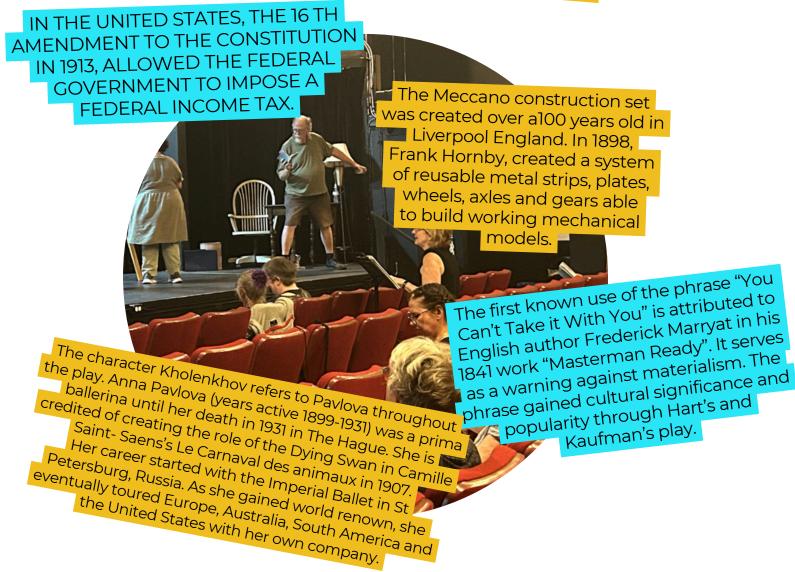
30 years and under: \$12

September 18,19,25 & 26 @ 7.30pm September 20,21,27 & 28 @ 2pm



https://studio-theatre-perth.ticketsplease.ca/you-canttake-it-with-you/





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Our Board of Directors is a volunteer body that meets to manage the affairs of the theatre.

Our Volunteers are the stars of the show!



Our volunteers are the unsung heroes who play starring roles on stage and behind the scenes, as actors, directors, set builders, costumers, stage managers,

friendly front-of-hours staffers

and more.

So join us! You'll get a real feel for live theatre. And you'll se the show for FREE!

Visit volunteers@studiotheatreperth.com or

call **613 267-SHOW**



The Studio Theatre is a charming 197-seat performance venue. We are recognized as one of the finest community theatres in Eastern Ontario, presenting the best in live theatre and music. Read on for more information about the theatre that Perth is proud to call its own.

Studio theatre is a volunteer-run community theatre and we exist to provide year-round performance arts events that both entertain and engage our audiences and supporters, while providing opportunities to develop and enhance performance and technical skills in our community.

Wonderful, cozy, theatre having live plays and music, movies, TIFF films, and documentaries. A treasure in beautiful Perth Ontario.

- Jeanne Samborski

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DONOR LEVELS

Thanks to donors, Studio Theatre is an active and vibrant part of our community arts scene.

Please consider making a donation now.

www.studiotheatreperth.com/ways-to-donate/

You will receive a Tax Receipt for any donation over \$10 and an acknowledgment of your generosity in our House Program for any donation over \$50.

Levels:

Places Please (\$50-\$149)

Front Row (\$150-\$249)

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The vision of Perth Theatre Project (PTP) is to be an artistic hub of a thriving cultural community where performing arts are within reach of everyone.theatre.



