

OMNES

ARTS CIRCLE

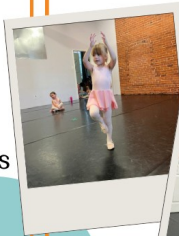
OMNES [om-ness]: All people: everybody, everyone.

ALL WELCOME. ALL VALUED.



DANCE

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- Arts and Crafts
- Outside Play
- Camp Games and Activities

www.omnesartscircle.ca

STEPPING OUT

BY:
RICHARD HARRIS
DIRECTED BY: **JANE STOTT**

LET'S TRY THAT STEP AGAIN- ONE MORE TIME!



**July 3, 4, 10 and 11 at 7:30 PM
and July 5, 6, 12 and 13 at 2 PM
2025**

Stepping Out is presented by special arrangement with Concord Theatricals

Poster Credit: Melissa Baker Nguyen

The Studio Theatre
studiotheatreperth.com



63 Gore St. East
In historic Perth, Ontario

Cast (in order of appearance)

Mavis **Chrystine Williams**
Mrs. Fraser **Jo McAuley Treffers**
Maxine **Trace Noonan**
Andy **Lisa Swett**
Lynne **Paige Hurley**
Dorothy **Lauren Ebidia**
Geoff **Jeff Wilson**
Vera **Cyntha Struthers**
Sylvia **Patti Greer**
Rose **Karen Smith**
Voice of Stage Manager, Announcer **Alan Humphreys**

Mise en Scene

A deconsecrated church in north London, England, present day,
up until the final scene;
Final Scene—A professional theatre in North London

Director's Notes

Life imitating art – theatre mirroring real life. An interesting analogy, as “the fourth wall” is an imaginary wall of mirrors in our rendition of Richard Harris’s STEPPING OUT. The dancers are meeting weekly in an old church, and over 6 months they practice their moves while looking at themselves in a long line of mirrors. Each member of the cast has their own backstory and their own very personal reasons for taking a weekly dance class – from the struggling tap teacher to the shy insurance salesman, from the young mom with a laid off husband to the unmarried government worker caring for her aging mother. All told – ten characters, ten great stories of growth and resilience, - with tapping, tirades, trading of life stories, and the continual tickling of the ivories and the funny bone. Kudos to Chrystine Williams, who took on the gargantuan role of production choreographer, and that of Mavis Turner - the tap dance instructor in the play. I have so enjoyed getting to know and work one-on-one with every talented member of this cast – at least four of which had never put on a pair of tap shoes before they came out to audition. And finally thank you to a superb crew – both backstage and in the tech booth. You all rock!

Jane Stott

The Crew

Hailey Bellmore (Ass’t Stage Manager)

Hailey is thrilled to be working backstage for her second production with The Studio Theatre. With a passion for the theatre, Hailey enjoys the collaborative spirit and the energy of bringing a show to life behind the scenes. She hopes everyone enjoys the show and can’t wait to be a part of it.

Beverley Christy (Props, Ass’t Stage Manager)

Over the past three years, Beverley has worked on a number of plays in the capacity of Assistant Stage Manager and Props. She has gained further insight into the operations of the theatre through assisting Front of House. She has recently been appointed as Manager of Props for the theatre and is looking forward to getting all the props organized and catalogued.

Katherine Hooton (Ass’t Stage Manager)

Katherine has been with Studio Theatre for over 6 years, wearing many different hats over time, and enjoyed every delightful moment. It’s been great fun watching the tap lessons progress and the characters all brought to vibrant life. She is always in awe of all the wonderful talent that the theatre has. Thanks to Jane and all the cast and crew for their hard work and dedication and for welcoming me into the fold.

Brent McLaren (Technical Manager)

Brent is the Tech Team leader at the Studio Theatre coordinating the elements of lighting and sound for the many concerts, productions and events that occur here each week. He thanks the team of creative volunteer stage technicians who make his work enjoyable and bring the designs to life.

Maureen O’Brien (Hair, Makeup)

When Maureen’s landscape paintings went on display last spring in the Studio Theatre lobby, she became the makeup / hair volunteer for Stepping Out. As a landscape artist she sees the faces of the actors as canvases where her experience with colour and contour help to enhance the actor’s character. Maureen feels privileged to be part of the production and to watch the ever-changing character development of the artist at work.

Special Thanks

Val Leavitt, the real pianist for Mrs. Fraser and Geoff
Louis D. Nel, pianist recording
Susan Storie, Mariposa Design
Taisha Lesser, Omnes Dance Studio

The Cast (Cont'd)

Chrystine Williams (Mavis)

Chrystine is thrilled to be working with this amazing group of humans and to combine her love of acting and tap dance. She has spent most of her life playing in the performing arts. She became involved in The Studio Theatre after moving to the Perth area during the pandemic. Recent productions include Tempting Providence, Lady Susan, Perils of Persephone and Holmes & Watson. She would like to thank her family for all their support.

Jeff Wilson (Geoffrey)

Fresh from playing Teddy in Smiths Fall's Arsenic and Old Lace and getting to work on Black Coffee with the amazing Grey Masson, Jeff tried to get out of his comfort zone. Boy, did this fit the bill! Learning to tap has been more fun than he imagined. He hopes the audience has as much fun as he did.



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Production Team

| | |
|----------------------------------|--|
| Director | Jane Stott |
| Producer | Alan Humphreys |
| Stage Manager | Martin Treffers |
| Asst. Stage Managers | Hailey Bellmore, Beverley Christy, Katherine Hooton |
| Choreographer | Chrystine Williams |
| Set Construction | Reiner Silberhorn, John Hodges |
| Set Painting | Fiona Bladon, Wenda Veldman Mike Jinny McNaughton, Michael Erion, Chris Bonza, Mary Kirby, Marion Sewell Sneyd, Sam Callahan |
| Props/Set Décor | Beverley Christy |
| Costumes | Marie Amyot, Marilyn Bird |
| Hair, Makeup | Maureen O'Brien |
| Technical Manager/Designer | Brent McLaren |
| Sound Tech | Alan Humphreys |
| Lighting Tech | Joe Nieforth, David Crane |
| Publicity | Vannessa Torres |
| Writer | Jane Stott, Joe Nieforth |
| Photographer | David Crane |
| Poster | Melissa Baker Nguyen |
| Program | Penny Silberhorn |
| Front of House | Liz Theobald & Team |
| Box Office Manager | Annemarie Polis & Team |

The Director
Jane Stott

Jane has been involved with Studio Theatre for many years, serving as Artistic Director as well as directing plays. Her favorite directing gigs are traditionally small cast dramas – Salt Water Moon, Educating Rita, Virtual Reality, Shirley Valentine and Sleuth. This large cast comedy with dancing and even some breaking out into song was a real departure for her to direct. She has learned so much and enjoyed every minute.

The Producer
Alan Humphreys

Alan is delighted to be the producer for this heartwarming comedy. This is his second time as producer so, hopefully, an improvement happened. Theatre is in his blood through family and this great cast and crew is his new family. This family had fun together so, if you get a sense of that, you are in for some great entertainment. Thank you for supporting community theatre.

The Stage Manager
Martin Treffers

Martin finds himself in the role of Stage Manager, something he has not done in quite a while. In the past he has appeared on stage, worked front of house, served on the board, and helped build sets. A wonderful cast, director, ASM's, and tech crew make this task much easier. He is sure you will love this show!

The Cast
Lauren Ebidia (Dorothy)

After a five-year hiatus, Lauren is excited to be getting back into theatre and making her Studio Theatre debut with *Stepping Out*. Lauren studied theatre during her undergraduate degree, and has experience on stage, behind the scenes, and with teaching. Lauren would like to thank the wonderful cast and crew who worked tirelessly on this production and looks forward to working with the Perth theatre community again in the future!

Patti Greer (Sylvia)

Patti dedicates her performance to her first tap teacher Maureen Dowie-Marando whom she met playing Ado-Annie in PCC's production of Oklahoma. She has since tapped in "The Wizard of Oz" and as Robert-Anne in "Nonsense". It has been a pleasure to work with Jane and the many talented women and man as she brings the role of Sylvia to the stage.

Paige Hurley (Lynne)

New to the Perth area this is Paige's first show with Studio Theatre. It's also her first introduction to tap dancing. Wish her luck! Thank you to the cast and crew for being so welcoming.

Alan Humphreys
Voice of Stage Manager, Announcer

Please see the Producer's Bio as you would not want to see Alan tripping over tap steps!

Jo McAuley Treffers (Mrs. Fraser)

Jo is having fun playing cranky old Glenda and is enjoying sharing the stage with new talent and old friends. Her heartfelt thanks to Val Leavitt for making the music! She thanks you for supporting community theatre, and please tell your friends if we manage to entertain you. This one's for Grey.

Trace Noonan (Maxine)

Trace is thrilled to be working with such an exceptional directorial team, choreographer, cast, and crew and is so thankful to Jane for casting her in this show. Learning tap and meeting and working with such talented people has been a definite highlight this Spring/Summer!

Karen Smith (Rose)

I am "Stepping Out" and doing my first production at Studio Theatre. What a great show and cast to be part of. The guidance of Jane and the patience of Chrystine was greatly appreciated. Just remember if you see me messing up my tap steps...well it must have been scripted that way!!

Cyntha Struthers (Vera)

Cyntha (not Cynthia!) is a retired academic from the University of Waterloo. After taking up tap dancing in January of 2024 she decided to try tap dancing and acting. She thought with all those years of experience teaching statistics to disinterested classes of 250 students, how hard could it be? She is very grateful to all the cast and crew for making it such a wonderful experience.

Lisa Swett (Andy)

I am thrilled to be cast in my first role with spoken lines. You may have seen me in Lady Susan as the maid. My background is in dance but a long time since tap. This play has been a wonderful experience, and I have loved every moment of it. I have stepped out of my comfort zone right into Stepping Out!