

STUDIO THEATRE PRODUCTIONS PRESENTS

WAITING FOR THE PARADE

BY JOHN MURRELL

They kept the home fires burning



May 1, 2, 8 & 9 at 7:30 pm May 3, 4, 10 & 11 at 2:00 pm
2025







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STUDIO THEATRE PRODUCTIONS PRESENTS

HOLMES AND WATSON

BY JEFFREY HATCHER
DIRECTED BY JANICE REID




SHERLOCK HOLMES IS DEAD-OR IS HE?
THE GAME'S AFOOT!

March 20, 21, 27 & 28 at 7:30 pm
March 22, 23, 29 & 30 at 2:00 pm, 2025

HOLMES AND WATSON IS PRESENTED BY ARRANGEMENT WITH BROADWAY LICENSING
Foster Credit: Melissa Baker Nguyen

The Studio Theatre
studiotheatreperth.com



63 Gore St. East
In historic Perth, Ontario

The World Premier of HOLMES AND WATSON was originally commissioned and produced by Arizona Theatre Company, Tucson/Phoenix, Arizona (David Ira Goldstein, Artistic Director)

Cast

Watson	Patrick Bugby
Dr. Evans	Robert Del Grande
Orderly.....	David Bird
Matron	Chrystine Williams
Holmes 1	Michael Couchman
Holmes 2	Rob Millard
Holmes 3	Garry Welsh

Mise-en-Scene

1894 – An asylum on a remote island in northern Scotland

Director's Notes

Sherlock Holmes is dead. Or so it is assumed. The world knows the great detective went over the falls at Reichenbach with his nemesis Professor Moriarty. But as Holmes' body was never recovered, a number of fakes, frauds and charlatans have come forward to lay claim to his identity, and it falls to Dr. Watson to disprove them. A telegram arrives informing Watson that three men, each claiming to be Holmes, have been committed to a remote asylum off the coast of Scotland. Now Watson must discover if one of the mad men is the real Sherlock Holmes.

It begins with a crack of thunder and ends with the haunting strings of a violin. The script of the fifth most-produced playwright in America, Jeffrey Hatcher, keeps us committed to its machinations from beginning to its unexpected end. Enjoy this talented cast in a production supported by a dedicated crew and thousands of hours of community volunteer efforts! Don't reveal the ending! That would be committing a criminal act of Moriarty proportions! See and Observe!

Janice Reid

Know a child bursting with creativity
and a flair for the dramatic?
Then Perth Youth Players (PYP) is
the perfect place for them!

At PYP, kids aged 10–17 step into the spotlight and explore the exciting world of theatre. Under the guidance of a variety of experts, they'll master acting techniques, delve into tech roles, engage in fun theatre games, and discover the secrets to standout auditions.



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Spring Workshop Registration
March 3 & March 5 6:30 PM
Studio Theatre Lobby
See our website for more !

Bed and Bone

Dog Boarding

Madge Jeffery 613-267-7479

Studio Theatre now has Play Pass!

Purchasing a Play Pass gets you 5 plays for just \$20! Passes can be shared
and make great gifts. Use them yourself or treat a guest.

(Available only at our Box Office. Not Valid for Musicals, Films or Concerts)

Chrystine Williams (Matron)

Chrystine is thrilled to be working with this talented group of actors. She has spent most of her life working and playing in the performing arts and has recently returned to the stage here in Perth with roles in *Tempting Providence*, *Lady Susan* and *Perils of Persephone*. She would like to thank the cast and crew for all the hard work they bring to the table and her family for their support.

The Production Crew

Lauren Ebidia (Assistant Stage Manager)

Lauren is excited to be getting back into theatre after a five-year hiatus, and could not have asked for a better cast and crew to work with. Lauren studied theatre during her undergraduate degree, and has experience on stage, behind the scenes, and teaching children, teens, and adults with developmental disabilities. New to Perth, this is her first production with The Studio Theatre, and she looks forward to working with the Perth theatre community on many more.

Brent McLaren (Lighting Design and Tech Lead)

No stranger to most every aspect of community theatre, Brent McLaren is Technical Manager and Tech Team Leader at the Studio Theatre. He and a team of technicians at STP have, in a matter of weeks rebuilt the entire lighting and sound system. He has acted, directed, conducted, sang, teched, painted, designed, sewn, dressed, choreographed, been in the pit, the booth and generally survived countless musical, dramatic and operatic presentations ... and, he is still smiling. Brent celebrates his 20th year as the Town Crier for Heritage Perth Ontario.

Louis Nel (Sound Design and Operation)

Louis recently retired from teaching Computer Science at Carleton University and moved to Perth with his wife Catherine. He has been involved in sound as a musician, recording engineer, and mixer for some years. He is new to the Studio Theatre and is enjoying applying what he knows to theatre cues and their unique challenges. Louis is also enjoying meeting creative people in the area and becoming part of the Perth community.

Special Thanks

BarnDoor Productions, Perth; Judy Buehler;
Ottawa Little Theatre; Perth Pizzeria & Restaurant;
Station Theatre, Smiths Falls; Valley Moving & Storage

Production Team

Director	Janice Reid
Producer	Grace Main
Stage Manager	Becky Bellamy
Asst. Stage Manager	Lauren Ebidia
Set Design	Reiner Silberhorn, Janice Reid
Set Construction	Reiner Silberhorn, John Hodges, Geoff Mason, Michael Erion, Alan Humphreys, Jeff Colver, Rob Millard, Dave Clark
Set Painting	Fiona Bladon, Karen Mortfield, Michael Erion, Alan Humphreys, Ian Forsythe, Linda Lily
Wardrobe	Mary Elizabeth Clark, Elaine Scott, Rosalie Williams
Properties	Madge Jeffreys, Kathy Cooke, Terri Henderson
Lighting Design	Brent McLaren
Lighting Programmer	David Crane
Lighting Operators	David Crane, Lara Klymko, Alan Humphreys,
Sound Design/Operation	Louis Nel
Publicity	Kat Watring Ellis, Vanessa Torres
Writer	Ben Bennett
Photographer	Terry Boyd
Poster	Melissa Baker Nyguen
Program	Penny Silberhorn
Front of House	Liz Theobald & Team

The Director/Designer

Janice Reid

Janice has retired, again, from a high-tech career in Ottawa, during which she was also actively involved in the Perth theatre and music community. Her theatre origins date back to primary school, singing and acting in productions created by her big sister. Her latest Studio Theatre shows include *Scrooge the Musical*, *The 39 Steps* and *The Perils of Persephone*. She is happy to be back at Studio Theatre Perth bringing you *Holmes and Watson* and is especially thankful for her amazing cast and crew!

The Producer

Grace Main

On and off-stage Grace has been learning through theatre for a long time. She has worked with CAST (Ontario), Hamilton Theatre Productions, Universities of Waterloo, Toronto, York and Brock, Hamilton's Studio Theatre, Studio180, Theatre Amicitia, BarnDoor Productions, Iqaluit Community Theatre, Binbrook Little Theatre and several independent productions. Grace is only too pleased to explore the Holmes canon this way and with these fine people.

The Stage Manager

Becky Bellamy

Becky is the owner of Perth's two Pharmasave locations. She got the theatre bug participating in Carolee Mason's PDCI high school drama club. Her latest Studio Theatre shows include *Scrooge the Musical*, *The 39 Steps* and *The Perils of Persephone*. She is happy to be managing the *Holmes & Watson*'s cast of seven at Studio Theatre Perth! Special thanks to her three supportive young men and her mom for keeping the home fires burning.

The Cast

David Bird (The Orderly)

David has been fortunate to have appeared in dozens of productions in the Perth community over the last 30 years, something that would not have been possible without the understanding and support of his family and particularly, his wife Marilyn. He is delighted to be working again alongside old colleagues and new talent.

Patrick Bugby (Watson)

Patrick's love for theatre ignited when he first encountered *The Phantom of the Opera*. This early fascination set him on a path of artistic exploration, beginning with Shakespeare studies at the Ottawa School of Speech and Drama. His journey soon brought him here to Studio Theatre where he has been fortunate enough to be part of several productions. After a rewarding experience with *Black Coffee* last year, Patrick is excited to return to Studio Theatre, once again joining the cast of a truly engaging and entertaining story.

Michael Couchman (Holmes 1)

Michael developed an interest in theatre at a young age, performing in plays, musicals, and stand-up comedy throughout his youth. After moving to Perth with his wife and dog four years ago, he rediscovered his love for the stage, starring in *The Spooking Season* and playing the title role in *Cratchit* at Full Circle Theatre. *Holmes and Watson* marks his first production at Studio Theatre, and he is very grateful to all the cast and crew for making it such a wonderful experience!

Robert Del Grande (Dr. Evans)

Dr. Evans has enjoyed playing the part of Robert Del Grande in "Its Real Life, Isn't It?" for some time. In that role he has had a responsible day job and a wonderful supportive family. He has also taken part in 'plays-within-plays' including: *Scrooge*, *39 Steps*, *Matilda* and PCCs recent *Christmas Carol*. He very much appreciates the time well-spent his with fellow Holmians and the staff who direct and support the running of this Asylum. We are delighted to have you spend an evening with us.

Rob Millard (Holmes 2)

A veteran of the food service industry who never lost his passion for creating and enjoying good food, Rob moved to Perth with his wife in early 2020 to start a small hobby farm with goats (mostly dairy which becomes a variety of delicious cheeses), chickens, bees and a large garden. He loves to indulge in a good story whether it's through the written word, on the screen or on a stage and this play marks his first thespian indulgence as an adult.

Garry Welsh (Holmes 3)

Garry has been popping up in local theatre productions over the past 30 years. In fact, his first role in Perth was opposite fellow cast member David Bird, as his rival in the musical, "*Oklahoma!*". Here's hoping they can forget their "prior animosity" in the hunt for the true Sherlock!