


STUDIO THEATRE PRODUCTIONS PRESENTS

HOLMES AND WATSON

BY JEFFREY HATCHER
DIRECTED BY JANICE REID




**SHERLOCK HOLMES IS DEAD-OR IS HE?
THE GAME'S AFOOT!**

March 20, 21, 27 & 28 at 7:30 pm
March 22, 23, 29 & 30 at 2:00 pm, 2025

\$24; 30 and under with ID \$12
at Tickets Please, 613-485-6434 or ticketsplease.ca, at the door
or through boxoffice@studiotheatreperth.com
Save \$5 on opening night!

HOLMES AND WATSON IS PRESENTED BY ARRANGEMENT WITH BROADWAY LICENSING
Poster Credit: Melissa Baker Nguyen

The Studio Theatre
studiotheatreperth.com



63 Gore St. East
In historic Perth, Ontario

STUDIO THEATRE PRODUCTIONS PRESENTS

The COMPLETE works of Wm. Shakespeare (abridged) [revised] [again]



Written by
Adam Long, Daniel Singer
& Jess Winnifred
originally produced by Reduced Shakespeare Company
Directed by Chris Angel

“
If you like Shakespeare, you'll like
this show. If you hate Shakespeare,
you'll love this show!
—The Today Show

Shakespeare as it was back in the
Bard's day: bawdy, irreverent,
sublimely entertaining.
—The Miami Herald
”

January 23, 24, 30 & 31 at 7:30 pm
January 25, 26, February 1 & 2 at 2:00 pm

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63 Gore St. East
In historic Perth, Ontario

Originally produced by Reduced Shakespeare Company

Cast

Red Sneakers Karen Bernique
Black Sneakers..... Lara Klymko
Green Sneakers Kristy Tait-Angel

Mise-en-Scene

Present day

Director's Notes

My relationship with Shakespeare began like many others, in high school English class. First, I read *Romeo and Juliet* and thought to myself, 'Ok?'. Then came *Macbeth*, and I realized Shakespeare could be dark and sinister. "Yeah...I guess. Sure," I thought. But it wasn't until I read *King Lear* that everything finally clicked. For the first time, I didn't need someone to explain the meaning or wrestle with the meter. This was just a story of grief and tragedy laid bare and I loved it. This was brilliant and raw and heartrending and beautiful.

This show is... not that.

Don't get me wrong. If you're the kind of person who can recite soliloquies at will and correct your friends on the proper pronunciation of "wherefore," you'll absolutely enjoy this show. It's sharp, self-aware, and packed with tongue-in-cheek jabs at Shakespeare's brilliance. But if your connection to the Bard starts and stops with whatever your high school teacher made you read—or a passing knowledge of "the one with Leo"—then don't worry. This show is also for you.

This show is ridiculous, messy, and unapologetically fun. It's a love letter to the absurdity of Shakespeare's legacy, a celebration of storytelling through chaos, and a reminder that sometimes, it's okay to not take "great literature" too seriously. It might even (accidentally) teach you a little about all of Shakespeare's plays, but only if you're paying attention between the laughs.

Chris Angel

Know a child bursting with creativity
and a flair for the dramatic?
Then Perth Youth Players (PYP) is
the perfect place for them!

At PYP, kids aged 10–17 step into the spotlight and explore the exciting world of theatre. Under the guidance of a variety of experts, they'll master acting techniques, delve into tech roles, engage in fun theatre games, and discover the secrets to standout auditions.



Just \$75 for the series.
Spring Workshop Registration
March 3 & March 5 6:30 PM
Studio Theatre Lobby
See our website for more !

Studio Theatre



Play Pass \$100

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Studio Theatre now has Play Pass!

Purchasing a Play Pass gets you 5 plays for just \$20 per play!

Passes can be shared and make great gifts.

(Available only at our Box Office. Not Valid for Musicals, Films or Concerts)

Karen Bernique (Red Sneakers)

Karen entered Perth's theatre community some 20+ years ago after seeing this very show in this very theatre. Karen has appeared in many productions over the last 20 years, but this one just might be the pinnacle of her theatre endeavors.

Lara Klymko (Black Sneakers)

"Hey y'all. Lara's been onstage a fair few times this year or so, with PCC, Orion Theatre, and Studio Theatre: A Christmas Carol (Marley), Perils of Persephone (Skip), JCS (Simon), etc.

She gratefully acknowledges the talents and efforts of the entire production team! Enjoy this bonkers play!"

Kristy Tait-Angel (Green Sneakers)

Kristy has been in love with all things Shakespeare since reading Macbeth in grade 9 and memorizing a soliloquy for extra credit. This continued to encompass her high school and University Education, where she took every Shakespeare course offered at the University of Toronto. Since first seeing *The Complete Works* more than twenty years ago, it has been at the top of her performance bucket list. Kristy is thrilled to be returning to the studio theatre stage, where she last appeared as Anabella Schmidt in *The 39 Steps*.

Dave Corbishley (Tech Lead)

Dave first stumbled into community theatre in 2008, and has been addicted ever since. He has since worked on dozens of shows, onstage and off, as well as working as Lighting and Stage Crew Principle for the CentrepoinTE Theatre Volunteer Committee. Having moved to Perth in 2001, he has been working with various companies in the Ottawa Valley, and was thrilled when Chris asked him to be part of his team of talented, amazing people. Enjoy the show!

Production Team

Producers Dave Bird, Marilyn Bird
Director..... Chris Angel
Stage Manager..... Jacqueline Ramsey
Asst. Stage Manager..... Cathie Garvin
Set Design..... Chris Angel
Set Build Coordinator..... Reiner Silberhorn
Head Builder John Hodges
Set Construction Geoff Mason,
Jeff Colver, Mike Erion, Ross
Dickson, Alan Humphreys
Set Painting Fiona Bladon, Alan Humphries,
Karen Mortfield,
Shakespeare Painting Dani Corbishley
Football Choreography Dani and Dave Corbishley
Additional Stage
Choreography..... David Jacklin
Props Kristy Tait-Angel
Costumes..... Marilyn Bird
Lighting, Sound..... Dave Corbishley, Danna Jones
Follow Spot Operator Dave Shaw
Publicity Kat Watring Ellis
Photographer..... JD Labelle
Poster Kristy Tait-Angel
Program..... Penny Silberhorn
Front of House..... Liz Theobald & Team
Box Office Manager Annemarie Polis and Team

The Director/Set Designer

Chris Angel

Chris has been part of the Perth theatre community for over 15 years, starting out with Barndoor Productions before finding his way to other local groups like the Perth Community Choir, Orion, and Studio Theatre. Along the way, he's had the chance to play some incredible roles, including Billy in *Anything Goes*, Nick in *Who's Afraid of Virginia Woolf*, and the delightfully awful Mr. Wormwood in *Matilda*.

Although he's stepped into the director's chair before, *The Complete Works of William Shakespeare (Abridged)* is his first time directing a non-musical—and a comedy, no less! Chris couldn't be prouder of this hilarious show or the talented cast and crew who brought it to life.

The Producer

Dave Bird

This entertaining and "educating" show sees the return of a very talented cast, Director and crew, some of whom are welcomed back to our stage for the first time in years. I thank them for their patience as I worked for the first time as Producer rather than alongside them as a performer.

I also thank my wife, Marilyn, for double duty as Co Producer while also being responsible for costumes.

None of your experience is possible without so many people giving their time and energy as volunteers literally and figuratively at every level of the Theatre.

Welcome to your Community Theatre in its truest sense.

Plays

All's Well That Ends Well	The Merry Wives of Windsor
Antony and Cleopatra	A Midsummer Night's Dream
As You Like It	Much Ado About Nothing
The Comedy of Errors	Othello
Coriolanus	Pericles
Cymbeline	Richard II
Hamlet	Richard III
Henry IV Part 1	Romeo and Juliet
Henry IV Part 2	The Taming of the Shrew
Henry VIII	The Tempest
Henry VI Part 1	Timon of Athens
Henry VI Part 2	Titus Andronicus
Henry VI Part 3	Troilus & Cressida
Henry V	Twelfth Night
Julius Caesar	The Two Gentlemen of Verona
King John	The Two Noble Kinsmen
King Lear	The Winter's Tale
Love's Labour's Lost	
Macbeth	
Measure for Measure	
The Merchant of Venice	

The Complete Works of William Shakespeare

(Abridged) (Revised) (Again)

Is produced by special arrangement with Broadway Play Publishing Inc., NYC

[Www.broadwayplaypublishing.com](http://www.broadwayplaypublishing.com)