

6:30 6:30 pm Auditions for “STEPPING OUT”

A comedy by Richard Harris

Director: Jane Stott ~ Stage Manager: Katherine Hooton

Tues Feb 4 - 6:30 PM & Thurs Feb 6 - 6:30 PM

(Call backs on Feb 11 - 6:30 PM)

Location: Studio Theatre, Perth, 63 (Unit 2) Gore St E (stage door entry)

Rehearsals - Mostly **Sunday, Monday and Wednesday evenings from April 2nd**

Production Dates: July 3 - 13, 2025 4 evenings, 4 matinées

As well as some great character growth and interaction possibilities for the cast, there are six segments interspersed throughout the play where the teacher Mavis (played by choreographer Chrystine Williams) will lead everyone in tap dance steps. The play: two acts and a total of nine scenes, takes place over 5 months (February-June) with the final scene a year later. Each set of dance moves, led and called out by Mavis, will last a couple of minutes and will be accompanied by a pianist who is also a key character in the play. Prospective cast need not be proficient in tap, but they need to be willing to learn, willing to get their own tap shoes, practise on their own time, and to be agile enough to sustain short group choreo sessions. All shapes and sizes and ages are welcome to audition (see cast info for age ranges based on dialogue in play).

The audition will be a cold read using scenes of the play. There is no reason to prepare anything for the audition. There is no reason to book an appointment.

Please attend the audition in time for a prompt start at 6:30 PM

If you are unable to attend the audition but would still like to be considered for a part please email Director Jane Stott at janebakerstott@gmail.com

Cast required - Looking 8 Female Roles, 1 Male Role

Dorothy – single, lives with and cares for ailing mother, government office worker, bicycles to work and dance class, hay fever sufferer, feeds the birds on her lunch hour

Mrs. Fraser – prides herself on her pessimism and clean living life style, Mavis’s “second mom” since Mavis was little, (bonus if actor can actually play piano), only non-dancing role

Lynne – single, youngest of the participants, eager to please, nail bitter, a nurse in-training

Andy – married, always wears long sleeves, has a son in boarding school

Maxine – married, an opportunist business owner, flamboyant, Maxine The Mouth, step-mom in 2nd marriage

Geoffrey – widowed, doesn’t like to be noticed and most of the time wouldn’t be, carries a rucksack (a bonus if actor can also play a bit of boogie-woogie on the piano), sells shipping insurance and has a son who works abroad

Vera – married, has 18yr old daughter from previous marriage, affected accent, 2nd husband Lionel is very class conscious

Sylvia – married, ample curves, outrageous clothing, gum chewer, street- wise, 3 kids, husband Terry does odd jobs.

Rose – possibly Trinidadian heritage, wears a wig, full figured, has 3 teenage kids, married for 20 years

Want to preview a script? Make arrangements with Katherine at **613-784-0043**
or katherinehooton@gmail.com