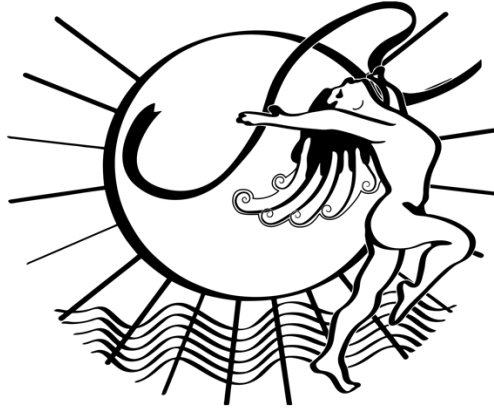


# STUDIO THEATRE PRODUCTIONS

2025 SEASON



Jan 23 – Feb 2

## THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

by Adam Long, Daniel Singer, and Jess Winfield.  
Directed by Chris Angel

### Synopsis:

Three actors, one famous Bard, thirty seven plays. The Complete Works of William Shakespeare (Abridged) is a fast paced and hysterical deconstruction of the world's most famous playwright. Whether you are an ardent fan of Shakespeare, a harsh critic, or completely unaware of him other than that he was that guy who wrote the play that West Side Story was based on, prepare yourself for a night of side-splitting laughs.

**March 20 - 30**

## **HOLMES AND WATSON**

By Jeffrey Hatcher  
Director TBA

### Synopsis:

In “Holmes and Watson” by Jeffrey Hatcher, Dr. John Watson is summoned to a remote mental asylum years after the apparent death of his friend, Sherlock Holmes. Three patients within the asylum each claim to be Holmes, prompting Watson to unravel their true identities. The play dives into themes of identity, memory, and the blurred line between reality and fantasy. As Watson conducts his investigation, he encounters various twists and turns that challenge his perceptions and allegiance. Tension mounts as secrets are revealed, leading to a suspenseful and surprising conclusion that questions the legacy of the legendary detective.

**May 1-11**

## **WAITING FOR THE PARADE**

By John Murrell  
Directed by Carolee Mason

### Synopsis:

“Waiting for the Parade” by John Murrell is a poignant drama set in Calgary during World War II. The play revolves around five women coping with the challenges and upheavals caused by the war. Through their interactions, the women reveal their personal struggles, from dealing with separation and loss to discovering newfound strengths and resilience. The narrative weaves together themes of solidarity, sacrifice, and the human spirit’s endurance under duress, providing a moving exploration of how ordinary lives are irrevocably changed by extraordinary times. Through humor and heartache, “Waiting for the Parade” captures the essence of life on the home front.

**July 3-13**

## **STEPPING OUT**

By Richard Harris  
Directed by Jane Stott

### Synopsis:

“Stepping Out” by Richard Harris is a heartwarming comedy-drama that follows a diverse group of individuals attending a weekly tap dance class in a church hall in North London. Led by their optimistic instructor, Mavis, the students initially struggle with clumsy steps and personal issues. As the sessions progress, the group forms an unexpected bond, finding confidence and camaraderie through dance. Their journey culminates in a public performance, showcasing their newfound skills and personal growth. The play poignantly highlights themes of friendship, self-expression, and the transformative power of community and perseverance.

**Sept 18-28**

## **YOU CAN'T TAKE IT WITH YOU**

by Moss Hart and George S. Kaufman  
Directed by Grace Main

### Synopsis:

The family of Martin Vanderhof lives “just around the corner from Columbia University—but don’t go looking for it.” Grandpa, as Martin is more commonly known, is the paterfamilias of a large and extended family: His daughter, Penny, who fancies herself a romance novelist; her husband, Paul, an amateur fireworks expert; their daughter, Alice, an attractive and loving girl who is still embarrassed by her family’s eccentricities—which include a xylophone player/leftist leaflet printer, an untalented ballerina, a couple on relief, and a ballet master exiled from Soviet Russia. When Alice falls for her boss, Tony, a handsome scion of Wall Street, she fears that their two families—so unlike in manner, politics, and finances—will never come together. During a disastrous dinner party, Alice’s worst fears are confirmed. Her prospective in-laws are humiliated in a party game, fireworks explode in the basement, and the house is raided by the FBI.

Frustrated and upset, Alice intends to run away to the country, until Grandpa and Co.—playing the role of Cupid—manage not only to bring the happy couple together, but to set Tony's father straight about the true priorities in life. After all, why be obsessed by money? You can't take it with you.

**Nov 27 – Dec 7**

## **THE LION IN WINTER**

by James Goldman

Directed by Chrystine Williams

### Synopsis:

It's Christmas, 1183 with drama and comedy afoot. The Plantagenet family is getting together to fight over a kingdom and a beautiful teen-age paramour. As Queen Eleanor says, "Every family has its ups and downs", and this royal family is no exception. King Henry retorts "It's going to be a jungle of a day: if I start growling now, I'll never last." Eleanor and Henry's three juvenile sons are vying and scheming for the crown, willing to do anything to get it, whilst a likewise young King of France skulks around the castle in order stirring the pot of their discontent. A Christmas helping of wit, bristling humor, intrigue and dungeons.

**We offer both play passes and gift certificates for our Studio Theatre Productions performances.**

**See our tickets page for more information**