



The Directors

Marilyn Nicholas-Dahan

The Noisemaker

Marilyn has recently retired from working more than 25 years in the television industry as a Producer, Director, Writer and Video Editor. Though she enjoys treading the boards on occasion, she is happiest in the director's chair - most recently for the Studio Theatre's production of The Diary of Anne Frank. She is always delighted to work with youngsters and very proud of the Perth Youth Players program. She would like to acknowledge the generosity of the instructors who share their talent and expertise with the PYP participants and help them explore and experience various aspects of the theatre world.

Chrystine Williams

The Lunatic from Number Seven

Chrystine is thrilled to be making her directorial debut with the LOL One Act plays and The Lunatic from Number Seven. She has spent many years working and playing in the Theatre, both on and off the stage. Recent Studio Theatre projects include Perils of Persephone, Sleuth and Lady Susan. She would like to thank her family for their support and her directing mentor, Jane Stott, for all her wisdom.

Joseph Nieforth Search and Rescue

Joseph has been on and off stage for numerous Studio Theatre Perth productions. This year he was Captain Hastings in Agatha Christie's Black Coffee, as well as designing lighting for The Diary of Anne Frank. This is his first directing assignment with STP.

Jane Stott

Producer, Director Mentor

Jane is wearing two hats for this production - new director mentor and producer. She is thrilled to be working in the background with Chrystine and Joseph, and is enjoying watching them grow into their roles. As well she is trying to dot all the i's and cross all the t's to make things run smoothly as producer for both of these quirky one act plays. Next gig - on stage Foley artist for Station Theatre's radio play "It's A Wonderful Life" December 6-15.





The Noisemaker

Cast (Multiple Roles)

Grace Bell Bryson Brown Duncan King Oliver King Eric Staines Ivy Williams

Mis-en-Scene

A radio station sound studio, back in the day

Director's Notes

What a fun project this has been to watch these young folks come up with various voices and accents in this short radio play—giving them just a taste of what it would have been like to do a radio drama back in the day. It is especially fun to see Oliver tackle the sound effects and keep up with the drama as it unfolds.

Perth Youth Players has been going strong for a couple of years and will for many more, hopefully, continuing to inspire and draw young people into the magical world of theatre. I am delighted—and feel privileged, even, to be part of it all.

Marilyn Nicholas-Dahan

The Lunatic from Number Seven

By Richard Turtle

Cast (in order of appearance)

Simon Fuller Josh Gallant

Mis-en-Scene

The bathroom in Apartment Number 7, 1990s

Director's Notes

The Lunatic from Number 7 is such a great play because, while it dazzles us with its comedy, it also makes us think about our lives and our choices on a much deeper level. What would you do if you had hours, days or weeks all by yourself? With no distractions and only your thoughts as company. What would you discover about yourself? I was drawn to this play initially because of how it made me laugh and the silly situation it presented to us, but as we worked through the text and got to know Simon as a character, we peeled back so many layers and learned about how the big decisions in our lives make us feel and how those decisions can alter our paths. If you took a pause in your busy day-to-day life to sit down and ask yourself "Am I really moving towards, my dreams and goals?" What would your answer be? I hope our little show makes you laugh as much as it leaves you inspired. Enjoy!

Chrystine Williams













Biographies

Beverly Christy (Asst. Stage Manager, Props) Before moving to Perth three years ago, Bev had never been to a play. After watching several of them at Studio Theatre Perth, she decided to volunteer in some capacity. She was offered the position of Assistant Stage Manager/Props for Whistler's Mother and fell in love with theatre. After that, she was involved in the same capacity for four more plays. Being Assistant Manager/Props for the two plays being performed at the Festival has been challenging but very rewarding.

Katherine Hooton (Stage Manager)

Katherine has been with Studio Theatre for six years now. She relishes every moment of the creative endeavours on which we all work together to bring you the best possible entertainment. She is so grateful for all the dedicated people here at the theatre, both on stage and behind the scenes and for you, the audience, that help make it all possible.

Search and Rescue

Jo McAuley Treffers (Sam Edgar)

Theatre makes the heart sing and Jo embraces the whole shebang. Interpreting a character, speaking their words, strutting and fretting in their worlds is a challenge that makes her blood flow. Falling in love with her hubby over and over - well that's a kick all of its own! This one's for seat number A12.

Martin Treffers (Dave) Martin has been on stage with Joanna in a few other productions, but never in a part where they interact much. So, his role in *Search and Rescue* is special to him because he gets to play opposite Joanna and they're the only people on stage! It's like being married to her, which he is, but meeting her for the first time again! It makes it fun and challenging at the same time.

The Lunatic from Number Seven

Josh Gallant (Simon Fuller) Josh is a local musician and actor with a passion for community theatre and our great town of Perth. Since relocating from Ottawa he has been a fixture in plays with the Studio Theatre and in musicals with the Perth Community Choir. He is grateful for the opportunity to share this exciting play with you and is thankful to the entire team for putting it together. As always, he is most grateful for his ever loving wife Elizabeth.

Search and Rescue

By Richard Turtle

Cast (in order of appearance)

Dave	Martin Treffers
Sam Edgar	Jo McAuley Treffers

Mis-en-Scene

The bathroom in Apartment Number 7, a few years later

Director's Notes

For some inexplicable reason I was asked to direct "Search and Rescue." Not knowing any better, I accepted. What thrilled me since has been the supportive and enthusiastic people that wanted to work on this play. A huge thank you to all. Something I've always tried to do is find a moment of wonderment in each day. I think you will find that Richard Turtle has written two characters in Sam and Dave who do just that. They still have that childhood sense of imaginative fun that allows you to go beyond the norm into the extraordinary. So if we just focus on the stage, and stay positive, I'm sure something special will happen. Enjoy the show.

Joseph Nieforth

Production Team

The Noisemaker

Director	.Marilyn Nicholas Dahan
Assistant Stage Manager	.Becky Sparks
Technical Assistance	. Dave Corbishlev

The Lunatic from Number Seven & Search and Rescue

Director - The Lunatic from Number Seven Chrystine Williams	,
Director - Search and RescueJoseph Nieforth	
Producer, Director MentorJane Stott	
Stage ManagerKatherine Hooton	
Props, Set DressingBeverly Christy	
Costumes Jo McAuley Tref- fers	
Set Design, Head BuilderReiner Silberhorn	
Construction CrewJohn Hodges, Karen Mortfield, Geoff Mason, Mike Erion, Alan Humphries,	
Set PainterFiona Bladon	
Technical Design, OperationDanna Jones, Dave Shaw	Э

Biographies

The Noisemaker

Grace Bell

Grace is 11 years old a lives for concerts and musical theatre, particularly Hamilton (she is sure she can recite the whole show at this point). She played Pinocchio in her school's production of Shrek Jr aand will be performing in PCC's production of A Christmas Carol this November. Grace also enjoys swimming and reading in her spare time.

Bryson Brown

Bryson is almost 11 years old and has discovered his love of acting quite recently after playing various roles such as "Drake" in his school performance of "Annie Jr", as well as "Kay" in the "The Snow Queen" and "Hopalong Cassidy" in "The Enchanted Bookshop", both at the Station Theatre. He also has a background role in "Hot Frosty" on Netflix this holiday season.

Duncan King

Duncan is 14 years old and passionate about theatre and music. Some of his favourite roles include Troy in High School Musical, Michael Wormwood in Matilda and Inspector Inigma. He is a big part of his school music program playing baritone saxophone, trumpet, and guitar in a jazz band and also loves being outdoors with his family and friends and playing the guitar.

Eric Staines

Eric is 14 years old and has been a part of the theatre community for a few years now. Having caught the theatre bug early on, he loves performing and challenging himself with new roles, most recently in The Diary of Anne Frank. Eric hopes he can continue to make you laugh, cry or even sing. So, enjoy the show!

Oliver King

Oliver is 12 years old and loves performing on stage. Some of his favourite roles include Oliver Warbucks in Annie, Snark Kid in Matilda and the Big Bad Wolf in Shrek. He is learning to play the banjo and the lap steel and also enjoys being part of the Youth Players program. Outside of theatre, he loves to be at the lake with his family.

Ivy Williams

Ivy is excited to be part of this production at the Studio Theatre. She recently played Lavender in Perth Community Choir's production of Matilda and will be in this year's production of A Christmas Carol. She loves acting, dancing, singing, reading and drawing. She would like to thank her family for all their support.