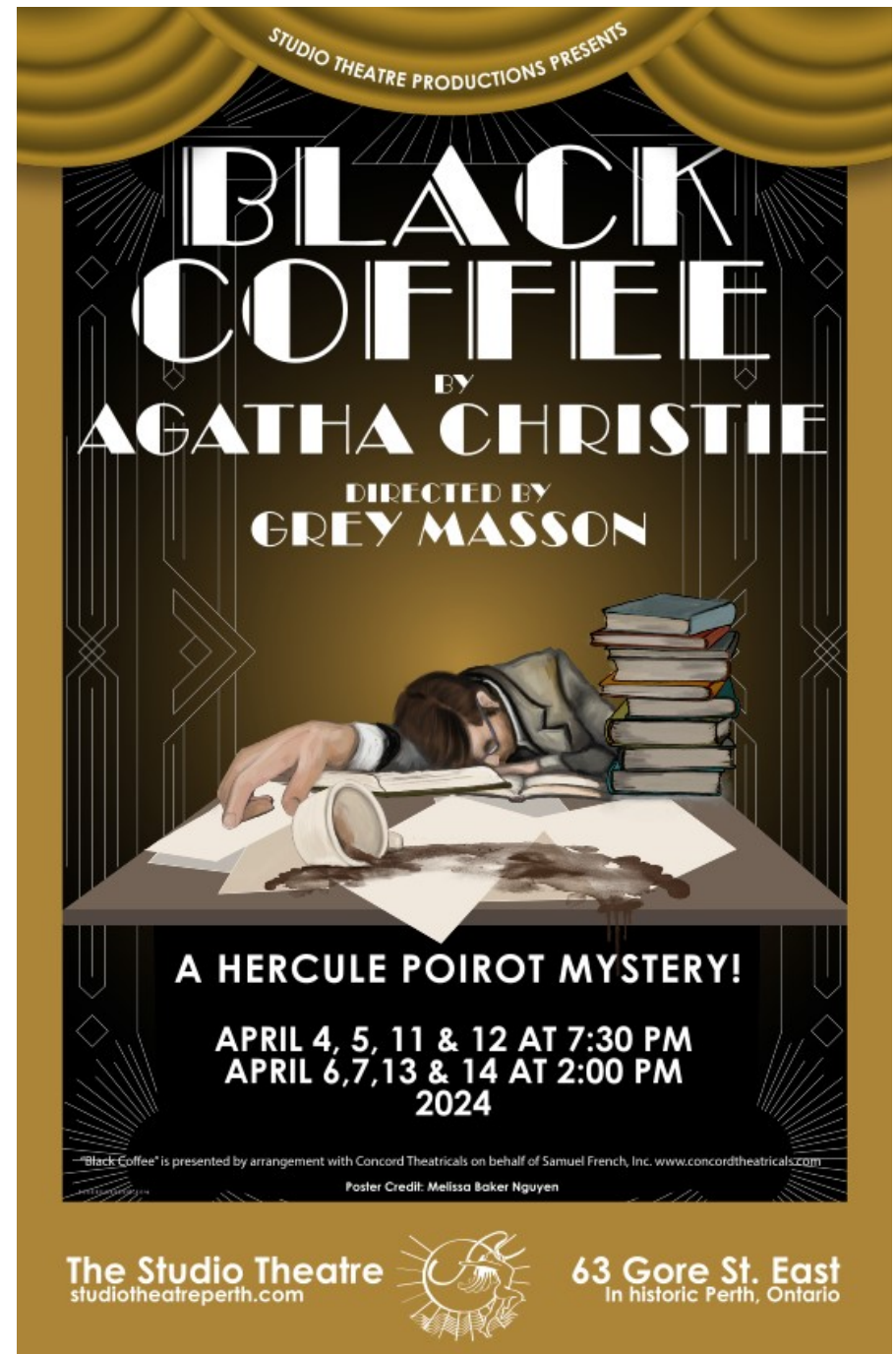




Set against the backdrop of the rising Nazi threat in 1938, "One Life" tells the true story of Nicholas Winton, a young British stockbroker who embarks on a daring mission. Driven by a sense of humanity, Winton orchestrates the *Kindertransport*, rescuing hundreds of Jewish children from Czechoslovakia and bringing them to safety in Britain.

The film stars Anthony Hopkins and Johnny Flynn as Sir Nicholas, with Lena Olin, Romola Garaj and Helena Bonham Carter in supporting roles.

Tickets available at the door: \$12. Film Club Passes available at the Box Office or at the Perth library: \$50 (for five films)



Cast

Tredwell/Johnson..... Ted Bryant
Lucia Amory Marissa Barry
Aunt Caroline Amory Janet Rice
Richard Amory Jeff Wilson
Barbara Amory Jo McAuley Treffers
Edward Rayner/Dr. Graham Martin Treffers
Dr. Carelli Patrick Bugby
Sir Claude Amory/Inspector Japp Sean O'Malley
Hercule Poirot..... Jesse Gibson
Captain Hastings Joseph Nieforth

Mise-en-Scene

The Library of Sir Claude Amory's house at Abbot's Cleve,
about twenty-five miles from London

Director's Notes

Agatha Christie once wrote, in a foreword to one of her novels, that if you figured out who was the least likely character to have committed the murder, nine times out of ten you've solved the mystery. She then included a warning so her readers would not "fling away this book in disgust": what they were about to read was not that kind of book. I think this play is like that. It's the first play Agatha Christie wrote, and it came out of her having been disappointed in previous plays and films others had written based on her books.

Too many people have contributed too much to name them all here--the cast alone has ten people who all put a lot of time and effort into this! But to keep a director on track takes a very good producer, so thank you to Annemarie Polis for being so longsuffering and attentive. Jacqueline Ramsey returns to Studio Theatre as Stage Manager, and I have no end of thanks for her work! The other person I need to mention is Leigh Gibson, who came to audition, and just ended up doing everything else that wasn't getting done. Thank you so much, Leigh. Frankly, I can't thank any of the people involved in this production enough.

And thanks to you! Putting on live theatre is as much fun as you can have legally, and it is most fun if people come out to see it. We're proud of what we've put together, and we know you'll be entertained. So, thank you again, and sit back and enjoy--and exercise those little grey cells, if you want!

Grey Masson



2024

February 8-18

Sleuth

A Thriller
by Anthony Shaffer

April 4-14

Black Coffee

A Murder Mystery
by Agatha Christie

May 16 -26

The Diary of Anne Frank

A drama
by Frances Goodrich and
Albert Hackett

June 20 - 30

The Perils of Persephone

A Canadian Comedy
by Dan Needles

October 17 - 20

Laugh Out Loud

Two One-Act Plays
The Lunatic in Number Seven
Search and Rescue
by Richard Turtle

November 28 - December 8

Winter Wonderettes

A Christmas Musical
by Roger Bean

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of the TIFF Film Circuit

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Join our newsletter list by emailing
filmclubfridays@studiotheatreperth.com

Joseph Nieforth (Captain Hastings) Joseph has been involved with Studio Theatre Perth for a few years now. His last performance was as Edgar Rowllins in STP's entry *Whistler's Mother* at the Eastern Ontario One-Act Play Festival in Kemptville. Joseph was in the original cast when the play premiered in Perth. Prior to this he appeared in *The Lone Rider: A Large Number of Ways to Die in the West*. This fall Joseph will be directing STP's production of *Search and Rescue*.

Sean O'Malley (Sir Claude Amory & Inspector Japp) Sean started in amateur theater in 2005 in the Russell Association for the Performing Arts (R.A.P.A) production of *Inherit The Wind* and has appeared in many stage and dinner theater productions since with R.A.P.A., ITR Theater Group, and various community organizations. He moved to Perth in 2019, he has been on the stage in Station Theater in *Ghost Train*, 2022, and *Lady Windermere's Fan*, 2023. He is excited to be making his first appearance in Studio Theatre Stage production of *Black Coffee*.

Janet Rice (Aunt Caroline Amory) There is no mystery as to why Janet was delighted to be offered a part in this fascinating mystery and she accepted with alacrity! Deciding to appear on stage with the famed Hercule Poirot did not involve much use of 'ze little grey cells'. Janet has appeared on stage here in Perth many times, was last on stage with 'Theatre Night in Merrickville' in *Jigsaw* and has performed with Ottawa Little Theatre, Kanata Theatre, ToToToo, Goya, Phoenix, 9th Hour and, occasionally, on television.

Martin Treffers (Dr. Graham & Edward Rayner) Martin once said that he would only appear on stage 'Over my dead body!' Since then, he has appeared in a dozen or so productions! He has also stage managed, produced, worked front of house and served on the board of Studio Theatre. He is a fan of Agatha Christie and is sure you will enjoy this show!

Jeff Wilson (Richard Amory) You may have seen Jeff in the annual PCC musical or on the Full Circle stage. He's happy to be back with Studio Theatre for his second show here and his second turn with Grey at the helm.

Production Team

Producers..... Annemarie Polis,
Katherine Hooton

Director..... Grey Masson

Asst. Director..... Leigh Gibson

Stage Manager..... Jacqueline Ramsey

Set Design, Head Builder Reiner Silberhorn

Set Construction Jeff Collver, Geoff Mason, Ross
Dickson, John Hodges, Rolf
Friis, Andrew Hickey, Alan
Humphreys

Set Painting Fiona Bladon, Manon Guerin,
Linda Lilley, Lisa McFarland,
Wenda Veldman

Set Dressing Penny Silberhorn

Props Michéle Baddoo

Costumes Loree Tannett

Lighting, Sound Dave Shaw

Publicity Kat Watring Ellis

Writer Joseph Nieforth

Photographer Len Modderman

Poster Melissa Baker Nyguyen

Program Penny Silberhorn

Front of House Liz Theobald & Team

Box Office Manager Annemarie Polis

Studio Theatre now has Play Pass!

Purchasing a Play Pass gets you 5 plays for just \$20! Passes can be shared and make great gifts. Use them yourself or treat a guest.

(Available only at our Box Office. Not Valid for Musicals, Films or Concerts)



The Director

Grey Masson

Grey Masson has directed and acted with Studio Theatre for a number of years and is currently on the Board of Directors of the Perth Theatre Project. His last involvement with a stage production was as producer of Ethan Claymore's Christmas, and his most recent time directing was ART. Nothing he's done so far has prepared him for the challenges of directing Agatha Christie. Thanks to Moira for her understanding and support, and to you for your support of live theatre.

The Producers

Annemarie Polis

Annemarie has actively volunteered at The Studio Theatre since 2021, followed soon afterwards by taking on the responsibilities of the Box Office Manager. During her time here she has painted sets, ushered, joined the Play Reading Committee, produced for *Tempting Providence* and last year directed *Jane Austen's Lady Susan*. It has been a pleasure being part of the team for Black Coffee. Annemarie hopes you enjoy the show as much as she had seeing it come together.

Katherine Hooton

Katherine has been volunteering with Studio Theatre for 5 years now. Five years of fun, collaborating with wonderful people, a little hard work and a tremendous amount of satisfaction. It's always a pleasure to help out wherever there's a need, so Katherine was tickled to be asked to fill in as producer for the final week of Black Coffee.

The Stage Manager

Jaqueline Ramsay

Jacqueline does this stage management thing from time to time. It takes a little bribery. She was promised a small adult cast and no set changes.

Special Thanks

Rolf Friis for making the chairs beautiful again

Metro for providing snacks for the cast and crew

The Cast

Marissa Barry (Lucia Amory) Marissa is new to town - hailing all the way from London, England - and new to theatre. She's very excited to play Lucia and get to know more people in the community. When she's not playing an emotional Italian foreigner, she can generally be found reading cheesy romance books and drinking anything with caffeine in it.

Ted Bryant (Tredwell & Johnson) Ted has been involved in Perth's theatre scene since debuting as a chorus member in the Perth Community Choir in 2003. He has been involved in a variety of ways since then, helping PCC, Studio Theatre, Classic Theatre Festival, Barn Door Theatre, PDCI Drama and Sears Ontario Drama Festival in a variety of roles, mostly off the stage. Ted is thrilled to be part the talented group mounting this classic play and is grateful for the support and enthusiasm of the cast and production team.

Patrick Bugby (Dr. Carelli) Patrick has become a familiar face at the Perth Studio Theatre. From *Educating Rita*, *Whistler's Mother* and most recently *Sleuth*, many regular patrons will be familiar with his work. His love of local theatre was developed when he became involved with Shakespeare workshops from a very early age. He spent all of his high school years actively honing his craft with the Ottawa School of Speech and Drama, with many live performances including at the Ottawa Fringe Festival. Patrick is currently a part time instructor at The Screen Acting Academy.

Jesse Gibson (Hercule Poirot) From befuddled Vicar, Lionel Toop, in the acclaimed madcap farce *See How They Run*, mysterious Mr. Paravicini in the world's longest-running play "*The Mousetrap*", and psychiatric prodigy Dr. Sanderson in the Pulitzer Prize-winning *Harvey*, wannabe assassin John Hinckley, Jr. in Sondheim's *Assassins*, the snazzily-dressed Nicely-Nicely Johnson in Broadway classic *Guys & Dolls* to holier-than-thou Lord High Everything Else, Poo-Bah, in Gilbert & Sullivan's *The Mikado*, Jesse has a wealth of theatrical experience behind him. Use your little grey cells, *mon ami!*

Jo McAuley Treffers (Barbara Amory) Agatha Christie's first play was *Black Coffee*, and this is Jo McAuley Treffers' first Agatha Christie. She is having a blast treading the boards with this ensemble, with actors she knows and loves, and new-to-us talents, - we are thrilled to have you gracing our Studio Theatre Marissa and Jesse, Ted and Sean! Thank you for supporting local amateur theatre, and permission to laugh granted!